

# NEW ZEALAND FESTIVAL

8 - 13 MAR 2016

FESTIVAL.CO.NZ

WRITERS

WEEK



**READ. THINK.**  
**FREE YOUR**  
**VOICE**

Didn't Lauris Edmond nail it, when she said in her poem that Wellington is the world headquarters of the verb? Here at Unity Books we take all verbs seriously. We've always done so, for 48 indie years.

Join us for Wellington's 16<sup>th</sup> Writers Week  
Tue 8 - Sun 13 March 2016

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*verb* book·sell·er \ 'bʊk-,se-lər \

## A message from The Lion Foundation

The New Zealand Festival has become an integral part of the Wellington community and we at The Lion Foundation are extremely proud to once again play our small part.

We live in a diverse and eclectic country where music, literature and the other arts help us celebrate what it means to be uniquely Kiwi.

On behalf of The Lion Foundation Team and our local Wellington venue operators, I hope everyone enjoys the 2016 Festival and in particular Writers Week.

**Murray Reade**  
CEO, The Lion Foundation



## A message from Victoria University of Wellington

Writers Week is a place of conversation, discovery and illumination. A single live reading by a writer can make you a lifelong fan. An idea floated into the audience from the stage or from the audience to the stage can change your thinking.

Victoria University of Wellington is proud to support the New Zealand Festival and Writers Week once again in 2016.

We are also delighted that our own talented staff, students and graduates are involved in contributing to this year's fantastic line-up of events.

**Damien Wilkins**  
Director, International Institute  
of Modern Letters



## Writers Week's other supporters

**Absolutely Positively  
Wellington City Council**  
Me Heke Ki Pōneke



WRITERS WEEK ON THE ROAD SUPPORTED BY



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Arts Access Aotearoa, Booksellers New Zealand, British High Commission, Circa Theatre, City Gallery Wellington, Embassy of the Federal Republic of Germany, The Golden Dawn, Katherine Mansfield Birthplace Trust, New Zealand Society of Authors, Genetics Otago, Richard Pointon Rugs, Tautai Pacific Arts Trust, Weta Digital and WORD Christchurch.



## Welcome!

Welcome to the 2016 New Zealand Festival Writers Week. We can promise hours of engaging discussion balanced with wit and good humour in this 30th anniversary festival-within-a-festival.

Our programming theme is rapprochement.

US Senator J William Fulbright once said, "The rapprochement of peoples is only possible when differences of culture and outlook are respected and appreciated." What better place to explore and engage with those other points of view than a literary festival?

We hope you find doing so as enjoyable and enlightening as we have bringing together these wonderful writers and thinkers.

**Kathryn Carmody**

Writers Week Programme Manager

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“I try to be polite  
with people dithering  
about whether or  
not to apply.  
Why wouldn't  
you? I want to yell.  
Why wouldn't you?”

Helena Wiśniewska Brow (MA 2013), author of  
*Give Us This Day: A Memoir of Family and Exile*

The International Institute of Modern Letters offers creative writing courses in poetry, fiction, creative non-fiction, scriptwriting, science writing, children's writing, writing for theatre and television and Māori and Pasifika writing.

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**SAVE WITH A  
MULTI-PASS!**

NEW ZEALAND  
FESTIVAL  
WRITERS WEEK

Make the most of Writers Week with one of our multi-passes. All passes give you a place at the front of the queue with a preferential booking period from Friday 29 January until Thursday 4 February.

#### Friday Off Work Pass

Treat yourself to Friday 11 March off work. Come with an open mind, leave with a buzzing brain. You'll be inspired by top writers and speakers talking on a range of topics. The pass includes six sessions at the Embassy, BATS and Circa theatres, plus a free coffee and a packed lunch.

► \$110

#### Take Five Pass

A great little deal offering five tickets to Writers Week sessions at the Embassy, BATS and Circa theatres.

► \$75

#### The Bookmark Pass

The ultimate pass offering 15 tickets to Writers Week sessions at the Embassy, BATS and Circa theatres, with 40 events to choose from. Or use your pass for multiple tickets to each event, so you can share the experience with someone else.

► \$200



## ◀ Gala Showcase: Fighting Talk

As it celebrates its 30th birthday, Writers Week continues to bring some of the smartest, most eloquent and entertaining writers from home and abroad together to talk about their work, their lives and the world around us.

Hear a snippet from five of the guests who'll be appearing in sessions in the Embassy and BATS theatres.

Etgar Keret, Sally Gardner, Robert Dessaix, Mariko Tamaki and Courtney Sina Meredith each has a story of a disagreement of some type or another – and possibly even its reconciliation.

Be there to find out.

Thu 10 Mar, 6pm  
Embassy Theatre

**BOOK FAST** \$39 (allocated seating)

1hr 15mins

IMAGES: TIECHEL-YANAI (ETGAR KERET); SORRELL SCRUTTON (MARIKO TAMAKI); JANE USSHER (COURTNEY SINA MEREDITH)

IMAGE: TODD COLE

## ▶ Miranda July: Lost Child!

*United States*

Miranda July wrote *Lost Child!* when she was seven. Now she is an award-winning film-maker, a writer, and an artist whose work *Eleven Heavy Things* was presented at the Venice Biennale (2009), Union Square in New York, and the Museum of Contemporary Art in Los Angeles.

July's film *Me and You and Everyone We Know* (2005) won the Camera d'Or at the Cannes Film Festival and a Special Jury Prize at Sundance. Her short-story collection, *No One Belongs Here More Than You*

(2008), won the prestigious Frank O'Connor International Short Story Award and is published in 23 countries. Her writing has appeared in *The New Yorker*, *The Paris Review* and *Harper's*, and her debut novel, *The First Bad Man*, was an immediate *New York Times* bestseller.

*Lost Child!* is a New Zealand premiere, and a one-off, just like July.

Wed 9 Mar, 6pm  
Opera House

**BOOK FAST** \$69 (allocated seating)

1hr 20mins (inc 20min Q&A)

PARTNERED BY

**THE LISTENER**

WITH SUPPORT FROM



IN ASSOCIATION WITH

The Wheeler Centre  
Books Writing Ideas







## ◀ Richard Dawkins: A Life in Science

United Kingdom

Voted the world's top thinker by *Prospect* magazine readers, evolutionary biologist Richard Dawkins is never far from the headlines, having been first catapulted to fame by his 1976 book *The Selfish Gene*, and later dubbed the world's most outspoken and controversial atheist after *The God Delusion* in 2006.

For this special Writers Week curtain-raiser, Dawkins will be in conversation with writer Bernard Beckett, author of *Falling for Science: Asking the Big Questions*. He will reflect on his eminent career and the ideas and influences he

writes about in his second volume of memoir, *Brief Candle in the Dark: My Life in Science*, and will also talk about living through the international fallout from *The God Delusion*.

Fri 4 Mar, 6pm  
Michael Fowler Centre

BOOK FAST \$49 (allocated seating)

1hr 15mins

PARTNERED BY

LISTENER



## ▲ Come Running with Christopher McDougall

United States

Get going during Writers Week with Christopher McDougall, author of *Born to Run*. McDougall will be leading fun runs open to runners of all abilities. The key word is "fun" — the runs will begin with some parkour and end with a group sit-around and chat.

So if you've ever wanted to learn more about Barefoot Ted, Billy Bonehead and Caballo Blanco, don't miss out.

Wed 9, Thu 10 and Sat 12 Mar

FREE

See [meetup.com/WellingtonRunningMeetup](https://meetup.com/WellingtonRunningMeetup) for start times and meeting points.



## ◀ Henry Marsh: Do No Harm

United Kingdom

Neurosurgery "has met its Boswell", Ian McEwan said of the rogueishly outspoken Henry Marsh and his bestselling *Do No Harm: Stories of Life, Death, and Brain Surgery*. The memoir featured on many writers' "books of the year" list and its admirers range from Bill Bryson to Karl Ove Knausgaard.

Marsh is a pioneer of operating on brain tumours under local anaesthetic. In *Do No Harm*, he opens up about the fierce joy of operating, his hatred of hospitals, and the profoundly moving triumphs and

sometimes tragic consequences of operating on the human brain.

RNZ National's Kim Hill joins Marsh for a unique glimpse into his world.

Tue 8 Mar, 6pm  
Michael Fowler Centre

BOOK FAST \$49 (allocated seating)

1hr 15mins

Presented in association with the Health Quality & Safety Commission New Zealand's Open Forum: International Speaker Series.

PARTNERED BY

LISTENER

IN ASSOCIATION WITH





## High Tea: The Roger Hall Roast

New Zealand

One of our best loved writers of popular comedy and social satire, Roger Hall is the focus of this year's Writers Week High Tea.

Dave Armstrong hosts a group of mischievous theatre practitioners who fondly roast New Zealand's leading playwright as he celebrates 40 years of a stellar career.

Sun 13 Mar, 3pm  
Hippopotamus Restaurant, Level 3,  
QT Museum Wellington

SOLD OUT

1hr 30mins

WITH SUPPORT FROM

NEW ZEALAND PLAYWRIGHTS  
PLAYMARKET  
AGENT, ADVISOR, BOOKSHOP



## Spotlight on Playwrights

New Zealand

It's Circa's 40th birthday and in true Circa tradition New Zealand playwrights are centre stage. Circa will celebrate the 100+ New Zealand playwrights whose work has captivated audiences over the years with a series of discussions.

IN ASSOCIATION WITH

NEW ZEALAND PLAYWRIGHTS  
PLAYMARKET  
AGENT, ADVISOR, BOOKSHOP



## Literature or Ephemera?

Plays seldom get repeat showings. Some gather dust, few go on forever. Even household names Bruce Mason and Roger Hall have not had all their plays staged. Some plays are studied, some seen often, some are devised and some forgotten. Lawyer and broadcaster Linda Clark talks with Hall, actor, director and playwright Alison Quigan and critic John Smythe.

Fri 11 Mar, 2pm  
Circa Theatre

BOOK FAST GA \$19

1hr

## Stand Up and Be Counted

*The Guardian's* 2015 list of the 101 greatest plays in any western language included only one living woman (Caryl Churchill). Are New Zealand's women playwrights as invisible, writer Emily Perkins asks Lorae Parry, Miria George, Lynda Chanwai-Earle and Rachel Callinan.

Fri 11 Mar, 11am  
Circa Theatre

BOOK FAST GA \$19

1hr

## The Theory of Anthony

What are the keys to Anthony McCarten's success? From *Ladies Night* to *The Theory of Everything*, Wellington to Hollywood – not only is he an internationally successful writer and producer for stage and screen, Oscar-nominated and a winner of BAFTA awards, he has also written bestselling novels translated into 14 languages. He talks with actor Miranda Harcourt.

Sat 12 Mar, 10am  
Circa Theatre

BOOK FAST GA \$19

1hr



## Who the Hell Are We?

Reflections of Kiwis on stage both challenge and entrench our unique lifestyle. From *Foreskin's Lament* to *Waiora*, *Middle Age Spread* to *The Motor Camp*, *Wednesday to Come* to *Hiko* – are we representing our nation honestly on stage? Chair Dave Armstrong discusses with fellow playwrights Carl Nixon and Pip Hall and actor/director Nancy Brunning.

Fri 11 Mar, 12.30pm  
Circa Theatre

BOOK FAST GA \$19

1hr

## Playreading: funnygirl by Anthony McCarten

Based on the novel of the same name, *funnygirl* pleads for tolerance, the freedom of individuals and the freedom of art. It features Azime, the world's first woman Muslim comedian, whose appearance is explosive.

Sat 12 Mar, 2pm  
Circa Theatre

BOOK FAST GA \$19

2hrs



Join current New Zealand Poet Laureate CK Stead (pictured) and his predecessors Jenny Bornholdt, Michele Leggott, Bill Manhire, Cilla McQueen, Vincent O'Sullivan, Elizabeth Smither, Brian Turner and Ian Wedde for an evening of poetry.

Fri 11 Mar, 7pm  
National Library of New Zealand

BOOK FAST \$20, \$15 Conc

2hrs

A National Library of New Zealand and Te Mata Estate Winery event.

## A Circle of Laureates

New Zealand



See a special collection of New Zealand and Asia-Pacific photobooks from artists and independent publishers. There are opportunities to browse and buy and have the photographer sign your book.

Visit [photoforum-nz.org/photobooknz](http://photoforum-nz.org/photobooknz) to check out the programme of speakers and panel discussions.

Fri 11 Mar – Sun 13 Mar  
College of Creative Arts, Massey University,  
Te Ara Hihiko, Tasman St, Entrance E

FREE

## Photobook New Zealand



IMAGES (FROM TOP): FRANCESCO GUIDICINI; YING ANG, FROM GOLD COAST  
IMAGE: MARK TANTRUM

City Gallery Wellington's exhibition *Julian Dashper & Friends* is a show about conversations: between the local and international, between artists, between friends. Taking their cue from the exhibition, as part of March's Tuatara Open Late night City Gallery Book Club host Emily Perkins and her party of writers and readers look at how writers influence each other, focusing on some of the featured authors in Writers Week.

Thu 3 Mar, from 5pm  
City Gallery Wellington

FREE

## Tuatara Open Late City Gallery Book Club: Writers Week & Influence

WE BELIEVE ART MAKES LIFE BETTER. IT CAN BRIGHTEN OUR DAYS,  
BRING US TOGETHER AND CHANGE OUR LIVES

IF YOU BELIEVE THIS TOO, JOIN US

NEW ZEALAND FESTIVAL

THE CULTURE CLUB

Join The Culture Club from just \$5 per month or \$60 a year and we'll thank you for your kind donation with these great supporter perks. *Sign up online at [festival.co.nz/join](http://festival.co.nz/join)*

### THE BEST SEATS

The Culture Club Pre-sale  
for New Zealand Festival  
Writers Week

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for interested people,  
year-round

### ARTY CONTENT

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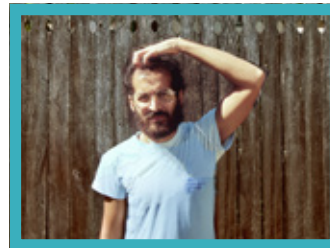


▲ Anna Smaill:  
Where Music Reigns

Imagine a future city where music has replaced words and your memories are erased each day. Imagine your novel about that city achieving instant global success. Anna Smaill, author of *The Chimes*, talks to fellow New Zealand writer Kate De Goldi about what it's like to have a debut novel make the Man Booker Prize longlist, and how her musical past permeates

her writing. A must-see for fans of dystopian and fantasy fiction, aspiring writers and music lovers alike.

Thu 10 Mar, 9.45am  
Embassy Theatre  
**BOOK FAST** GA Adult \$19,  
Child/Student \$10  
45mins



▲ Anis Mojgani:  
Slam Poet

Two-time US National Poetry Slam Champion and international award-winner Anis Mojgani is a prince within the slam poetry movement whose fresh stylings will get your brain working and your heart thumping. In 2014, his "fiercely hopeful word arias" completely won over New Zealand audiences and we're delighted to be bringing him back.

Thu 10 Mar, 1.45pm  
Embassy Theatre  
**BOOK FAST** GA Adult \$19,  
Child/Student \$10  
45mins

In association with  
WORD Christchurch and  
The Golden Dawn, Auckland.

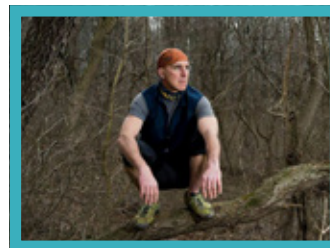


▲ Jamie Curry &  
Mallory Ortberg:  
Life Online

You've seen them online, now see them in person. Napier-born teen media sensation Jamie Curry (*Jamie's World*, *They Let Me Write a Book*) has over a million YouTube followers. Californian Mallory Ortberg (*The Toast*, *Texts from Jane Eyre*) was named one of the "new guard" of media-makers under 30 by *Forbes* magazine. They're here to talk with singer and editor of

*Villainesse* Lizzie Marvelly about life on and offline, pop culture, getting real and epic fails. Prepare to be #schooled and maybe #GetFamous.

Thu 10 Mar, 11am  
Embassy Theatre  
**BOOK FAST** GA Adult \$19,  
Child/Student \$10  
45mins

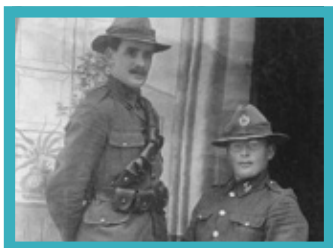


▲ Christopher McDougall:  
Enduring Heroes

Few would see the appeal of running 42 kilometres barefoot, but after spending time with Native American peoples in Northern Mexico, American writer and journalist Christopher McDougall decided to try it, and through his book *Born to Run* became the guru of alternative running. His other life as a foreign correspondent drew his attention to World War

II resistance fighters, and he explores their stories in *Natural Born Heroes*. McDougall talks with journalist Rachel Smalley about extraordinary feats of endurance.

Thu 10 Mar, 3pm  
Embassy Theatre  
**BOOK FAST** GA \$19  
1hr



▲ Anna Mackenzie:  
WWI Voices

How does an idea catch hold, and how can an individual voice reveal so much more than a single story? In 2014, a residency in Belgium enabled New Zealand young adult writer Anna Mackenzie to intensively research World War I, including her own family's experience. In this session, she will share some of the letters between her grandfather and great uncle (pictured) that led to

her discovering a story crying out to be told; a story that grew into her novel *Evie's War*.

Thu 10 Mar, 12.30pm  
Embassy Theatre  
**BOOK FAST** GA Adult \$19,  
Child/Student \$10  
45mins



▲ Simon Winchester:  
Pacific Future

With 25 books to his name, British writer Simon Winchester is a maven of popular narrative history, renowned for titles such as *The Surgeon of Crowthorne*, *The Map that Changed the World* and most recently *Pacific: The Ocean of the Future*. Writer Gregory O'Brien talks with Winchester about taking on increasingly ambitious topics and marrying research with storytelling.

Thu 10 Mar, 4.30pm  
Embassy Theatre  
**BOOK FAST** GA \$19  
1hr

PARTNERED BY  
**LISTENER**

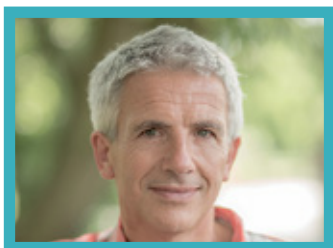


▲  
**Mallory Ortberg:  
Texts on Toast**

In 2015, *Forbes* magazine placed American Mallory Ortberg on its list of “30 under 30” media game-changers. In her first book, *Texts from Jane Eyre*, the co-founder of website *The Toast* and *Slate* agony aunt reimagines conversations between literary characters in contemporary text-speak. Elizabeth Gilbert called it “candy coated in

crack cocaine”. Ortberg talks to The Dowse Art Museum director and web embracer Courtney Johnston about turning art into a comically dazzling social experience.

Fri 11 Mar, 9.30am  
Embassy Theatre  
**BOOK FAST** GA \$19  
1hr



▲  
**Patrick Gale:  
The Disappeared**

Born on Britain’s Isle of Wight, son and grandson of prison wardens, Patrick Gale has never had a “proper” job, but has instead written 15 novels, all known for their acuity, heart and soul. In Wellington for the first time, he will talk with Victoria University of Wellington Professor of English Jane Stafford about his work, including latest novel *A Place*

*Called Winter* — an elegy to forbidden love lives and the disappeared based on a mystery in his family’s past.

Fri 11 Mar, 11am  
Embassy Theatre  
**BOOK FAST** GA \$19  
1hr

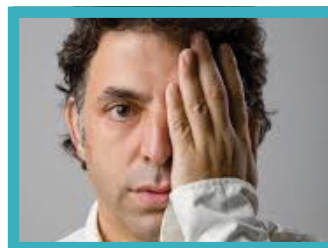


▲  
**It’s Not About  
the Bike**

LLOYD GEERING, DAVID COVENTRY  
In the 1930s and 40s, theologian Lloyd Geering made six intrepid cycling journeys around New Zealand, now documented in his memoir *On Me Bike*. In his novel *The Invisible Mile*, David Coventry has reimagined the 1929 Kiwi/Australian team competing in the Tour de France. The authors’ stories have more in common than negotiating

gravel roads. They’re writing about cultural memory and how sport — as either a participant or spectator — can help create that.

Fri 11 Mar, 11am  
BATS  
**BOOK FAST** GA \$19  
1hr



IMAGES: FROM ON ME BIKE (TOP); YECHIEL-YANAI (ETGAR KERET)

▲  
**Etgar Keret:  
This Israeli Life**

A hit at Writers Week in 2004, Israeli writer Etgar Keret has gone on to be a frequent contributor to *The New Yorker* and US radio show *This American Life*. His latest book, *The Seven Good Years*, covers the time between the birth of his son and the death of his father. He will talk about the memoir — and why it won’t be published in Israel — with

Damien Wilkins, novelist and director of Victoria University of Wellington’s International Institute of Modern Letters.

Fri 11 Mar, 12.30pm  
Embassy Theatre  
**BOOK FAST** GA \$19  
1hr

With support from Embassy of Israel.



▲  
**Romancing the  
Bestseller Charts**

BRONWEN EVANS, JACKIE ASHENDEN, YVONNE LINDSAY, CATHERINE ROBERTSON  
Look globally at any category of romance writing and you’ll find at least one New Zealander in the Top 100. Three of those authors, Bronwen Evans, Jackie Ashenden and Yvonne Lindsay, chaired by writer Catherine Robertson, compare notes on what they do to help their books sell in serious numbers. Is it

just that “romance sells” or is there more to it? Can authors and publishers of other genres borrow any techniques to boost their sales figures? Let’s find out.

Fri 11 Mar, 12.30pm  
BATS  
**BOOK FAST** GA \$19  
1hr

NEW ZEALAND FESTIVAL 🦘

# HAVE A WORK-FREE FRIDAY

We’ve declared Friday 11 March a Holiday for the Mind!

Ditch the desk and switch off email for a whole day of ideas and inspiration. Buy a Writers Week Friday Off Work Pass, choose six of any sessions taking place that day at the Embassy, BATS or Circa Theatres, and get a free coffee and packed lunch.

**BOOK FAST** \$110 – buy from [festival.co.nz](https://festival.co.nz) or on the booking form



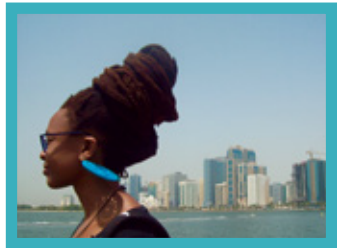
## Robert Dessaix: What Days Are For

Considered one of Australia's finest writers, Robert Dessaix lived in Wellington in the 1970s and still describes it as his "favourite city". An essayist, novelist and translator (Russian and French), he is perhaps best known for his memoirs, and in his latest, *What Days Are For*, meditates on why living in the moment might not be such a good idea after all. Historian and

broadcaster Paul Diamond will join the former ABC radio host for a conversation that will range across travel, religion, intimacy and infatuation, and the benefits of a good gossip.

Fri 11 Mar, 2pm  
Embassy Theatre

**BOOK FAST** GA \$19  
1hr



## Nnedi Okorafor: Magic Futurist

Nnedi Okorafor's work shows why *The Guardian* recently called Africa "the new home of science fiction". Born in the US but with strong ties to Nigeria, Okorafor melds traditional folk tales with timeless settings in a style being called "magic futurism". Often stark, always evocative, her stories (including latest novel *Lagoon*) have attracted admirers from

Ursula Le Guin to cultural critic Ngũgĩ wa Thiong'o. Okorafor will be in conversation with writer Tina Makereti.

Fri 11 Mar, 2pm  
BATS

**BOOK FAST** GA \$19  
1hr



## Andrew O'Hagan: Illuminations

"Tender and ambitious [casting] a shimmering light on love and memory, life and loss," reviewer Elizabeth Day wrote of British author Andrew O'Hagan's latest novel, *The Illuminations*. As a former editor-at-large for *Esquire*, contributing editor for the *London Review of Books* and ghost-writer of Julian Assange's abandoned memoir, O'Hagan is unafraid to tackle challenging

contemporary subjects. Enjoy him in conversation with writer, poet and *New Zealand Books* co-editor Harry Ricketts.

Fri 11 Mar, 3.30pm  
Embassy Theatre

**BOOK FAST** GA \$19  
1hr



## What's So Funny?

JAMES NOKISE, JACKIE VAN BEEK, CHRIS PARKER, JO RANDERSON  
James Nokise, Jackie van Beek and Chris Parker join Jo Randerson for a conversation about fodder for the funnies: what are they laughing about and why? What does comedy look like in New Zealand today and where does it fit? Moving nimbly between scriptwriting, screenwriting, stand-up,

acting, directing, poetry and prose, this multi-faceted foursome talk medium, inspiration and how writing for laughs is writing for serious.

Fri 11 Mar, 3.30pm  
BATS

**BOOK FAST** GA \$19  
1hr



## Jasper Fforde: Lost in a Good Book

No one knows better than British writer Jasper Fforde how to write a page-turning intertextual fantasy novel. If you haven't discovered him yet, you are in for a treat. Critics compare him to Douglas Adams and fans hold a regular festival, the Fforde Fiesta, in his honour. Fforde began his writing career in the film industry and worked on movies such as

*Goldeneye*, *The Mask of Zorro* and *Entrapment*. He will be in conversation with playwright and *Dominion Post* columnist Dave Armstrong.

Fri 11 Mar, 5pm  
Embassy Theatre

**BOOK FAST** GA \$19  
1hr



## Anis Mojgani: Slam Rhythms

Two-time US National Poetry Slam Champion Anis Mojgani has a uniquely energising, engaging and uplifting style that won the hearts and minds of New Zealand audiences when he first appeared here in 2014. He will join poet and artist Marty Smith for an exploration of rhythm and beauty, sound, silence and truth.

Fri 11 Mar, 5pm  
BATS

**BOOK FAST** GA \$19  
1hr

In association with  
WORD Christchurch and  
The Golden Dawn, Auckland.

IMAGES (FROM TOP): JOHNSON & LAIRD; MARI FFORDE; JERED SCOTT  
ANNYA OKORAFOR-IBACHU (NNEDI OKORAFOR); BROAD DAYLIGHT (ANDREW O'HAGAN)



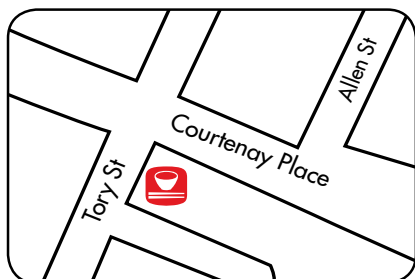


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# BOOKING TICKETS



## BOOKING PERIODS

Public sales: from 9am, Fri 5 Feb  
Multi-pass holders and supporters of  
The Culture Club: Fri 29 Jan – Thu 4 Feb

## HOW TO BOOK

Online: [festival.co.nz](http://festival.co.nz) or [ticketek.co.nz](http://ticketek.co.nz)  
Phone: 0800 842 538 or 0800 TICKETEK  
In person: At Ticketek outlets nationwide  
Post: Ticketek, Writers Week Bookings,  
PO Box 6334, Marion Square, Wellington 6141  
Email: Scan and email booking form to  
[festival@ticketek.co.nz](mailto:festival@ticketek.co.nz)  
Door sales: Subject to availability  
on the day at the venue

Advance booking is highly recommended as sessions can  
sell out well before the beginning of Writers Week.

## TICKET PRICES AND SEATING

All tickets are general admission,  
except the Gala Showcase and sessions in the  
Michael Fowler Centre and Opera House, which  
have allocated seating. Ticket prices are listed with  
each event.

## CONCESSION PRICING

Selected events have special prices for  
children aged 15 years and under and students  
(secondary and tertiary).

These \$10\* child/student tickets are available for  
sessions at the Embassy Theatre and BATS upon  
presentation of valid ID at Ticketek outlets at the  
Michael Fowler Centre, St James Theatre, Embassy  
Theatre or BATS, subject to availability. All children  
must have a ticket, regardless of age.

## TICKETEK BOOKING FEE

Ticketek booking fees apply to all ticket purchases,  
including door sales.

Phone, email and postal bookings:  
\$9.25 per transaction

Internet bookings (tickets printed and posted  
to you): \$8.25 per transaction

Internet bookings (ezyTicket™ or mobile):  
\$5.25 per transaction

Ticketek agencies: \$3 per ticket

Ticketek box offices: \$2 per ticket  
(Michael Fowler Centre, St James Theatre, Embassy  
Theatre and Frank Kitts Park Festival Pop-Up)

Credit card processing fee: +2.55% per transaction

Lost ticket charge: \$10 per transaction. Ticketek  
reserves the right to replace the lost tickets with either  
reprinted tickets or a Lost Ticket Pass, which may only  
be collected from the venue box office one hour prior  
to the event (identification will be required).

Please note that the Embassy Theatre and BATS box offices  
will be open only during Writers Week of the 2016 New  
Zealand Festival. The Frank Kitts Park Pop-Up box office  
will be open from Friday 26 February to Sunday 20 March.

## ACCESS INFORMATION

Please advise at the time of booking if you have  
any special seating requirements, including  
wheelchair and/or companion seating, to ensure  
that suitable seating is allocated or other necessary  
arrangements can be made. For GA sessions, please  
see the front-of-house staff on arrival.

Go to [festival.co.nz/access](http://festival.co.nz/access) for more information.

\*All ticket prices exclude booking fee

**TROUBLE READING THE SMALL PRINT?** To request a  
large print text version of this brochure call 04 912 0415

BOOKING FORM

|               |         |  |         | MULTI-PASS TICKETS  | ADDITIONAL TICKETS |                           | SUB TOTAL |
|---------------|---------|--|---------|---|--------------------|---------------------------|-----------|
|               |         |  |         | Bookmark Pass – choose 15<br>Take Five Pass – choose 5<br>Friday Off Work Pass – choose 6 | \$19<br>General    | \$10<br>Child/<br>Student |           |
| DATE          | TIME    | EVENT  | VENUE   |   |                    |                           |           |
| THU<br>10 MAR | 9.45am  | Anna Smail: Where Music Reigns                       | EMBASSY |   |                    |                           | \$        |
|               | 11am    | Jamie Curry & Mallory Ortberg: Life Online           | EMBASSY |   |                    |                           | \$        |
|               | 12.30pm | Anna Mackenzie: WWI Voices                           | EMBASSY |   |                    |                           | \$        |
|               | 1.45pm  | Anis Mojgani: Slam Poet                              | EMBASSY |   |                    |                           | \$        |
|               | 3pm     | Christopher McDougall: Enduring Heroes               | EMBASSY |   |                    | N/A                       | \$        |
|               | 4.30pm  | Simon Winchester: Pacific Future                     | EMBASSY |   |                    | N/A                       | \$        |
| FRI<br>11 MAR | 9.30am  | Mallory Ortberg: Texts on Toast                      | EMBASSY |   |                    | N/A                       | \$        |
|               | 11am    | Patrick Gale: The Disappeared                        | EMBASSY |   |                    | N/A                       | \$        |
|               | 11am    | It's Not About the Bike                              | BATS    |   |                    | N/A                       | \$        |
|               | 11am    | Stand Up and Be Counted                              | CIRCA   |   |                    | N/A                       | \$        |
|               | 12.30pm | Etgar Keret: This Israeli Life                       | EMBASSY |   |                    | N/A                       | \$        |
|               | 12.30pm | Romancing the Bestseller Charts                      | BATS    |   |                    | N/A                       | \$        |
|               | 12.30pm | Who the Hell Are We?                                 | CIRCA   |   |                    | N/A                       | \$        |
|               | 2pm     | Robert Dessaix: What Days Are For                    | EMBASSY |   |                    | N/A                       | \$        |
|               | 2pm     | Nnedi Okorafor: Magic Futurist                       | BATS    |   |                    | N/A                       | \$        |
|               | 2pm     | Literature or Ephemera?                              | CIRCA   |   |                    | N/A                       | \$        |
|               | 3.30pm  | Andrew O'Hagan: Illuminations                        | EMBASSY |   |                    | N/A                       | \$        |
|               | 3.30pm  | What's So Funny?                                     | BATS    |   |                    | N/A                       | \$        |
|               | 5pm     | Jasper Fforde: Lost in a Good Book                   | EMBASSY |   |                    | N/A                       | \$        |
|               | 5pm     | Anis Mojgani: Slam Rhythms                           | BATS    |   |                    | N/A                       | \$        |
| SAT<br>12 MAR | 9.30am  | Testing the Limits                                   | EMBASSY |   |                    | N/A                       | \$        |
|               | 9.30am  | Three Soul Writers                                   | BATS    |   |                    | N/A                       | \$        |
|               | 10am    | The Theory of Anthony                                | CIRCA   |   |                    | N/A                       | \$        |
|               | 11am    | Weathering Catastrophe                               | EMBASSY |   |                    | N/A                       | \$        |
|               | 11am    | Novel Ways of Thinking                               | BATS    |   |                    | N/A                       | \$        |
|               | 12.30pm | Follow the Leader                                    | EMBASSY |   |                    | N/A                       | \$        |
|               | 12.30pm | Taking Form  | BATS    |   |                    | N/A                       | \$        |
|               | 2pm     | The Kids are All Right                               | EMBASSY |   |                    | N/A                       | \$        |
|               | 2pm     | Better Together                                      | BATS    |   |                    | N/A                       | \$        |
|               | 2pm     | Playreading: funnygirl                               | CIRCA   |   |                    | N/A                       | \$        |
|               | 3.30pm  | Adam Rutherford: Inside Science                      | EMBASSY |   |                    | N/A                       | \$        |
|               | 3.30pm  | Five Poets and a Prize                               | BATS    |   |                    | N/A                       | \$        |
|               | 5pm     | Ice Science  | EMBASSY |   |                    | N/A                       | \$        |
|               | 5pm     | Looking Back, Looking Forward                        | BATS    |   |                    | N/A                       | \$        |
| SUN<br>13 MAR | 9.30am  | The New Age of Genomics                              | EMBASSY |   |                    | N/A                       | \$        |
|               | 9.30am  | Paul Beavis: Crunch! Munch! Chew!                    | BATS    |   |                    |                           | \$        |
|               | 11am    | Sally Gardner: Maggot Moon                           | EMBASSY |   |                    |                           | \$        |
|               | 11am    | Debating New Zealand                                 | BATS    |   |                    | N/A                       | \$        |
|               | 12.30pm | Mariko Tamaki: Drawing on Life                       | EMBASSY |   |                    |                           | \$        |
|               | 12.30pm | Our Nation's Fiction: Read or Dead?                  | BATS    |   |                    | N/A                       | \$        |
|               | 2pm     | Cornelia Funke: Reckless, Fearless, Heartless        | EMBASSY |   |                    |                           | \$        |
|               | 2pm     | So French  | BATS    |   |                    | N/A                       | \$        |
|               | 3.30pm  | Weta Digital Presents Maze Runner: The Scorch Trials | EMBASSY |   |                    |                           | \$        |
|               | 3.30pm  | Literary Idol  | BATS    |   |                    | N/A                       | \$        |
|               | 5pm     | Joy Cowley: A Joyful Life                            | EMBASSY |   |                    |                           | \$        |

SPECIAL EVENTS

| DATE   | TIME   | EVENT                              | VENUE                 | TICKET PRICES | NUMBER OF TICKETS | SUB TOTAL |
|--------|--------|------------------------------------|-----------------------|---------------|-------------------|-----------|
| 4 MAR  | 6pm    | Richard Dawkins: A Life in Science | MICHAEL FOWLER CENTRE | \$49          |                   | \$        |
| 8 MAR  | 6pm    | Henry Marsh: Do No Harm            | MICHAEL FOWLER CENTRE | \$49          |                   | \$        |
| 9 MAR  | 6pm    | Miranda July: Lost Child!          | OPERA HOUSE           | \$69          |                   | \$        |
| 10 MAR | 6pm    | Gala Showcase: Fighting Talk       | EMBASSY THEATRE       | \$39          |                   | \$        |
| 11 MAR | 7pm    | A Circle of Laureates              | NATIONAL LIBRARY      | \$15/\$20     |                   | \$        |
| 13 MAR | 3.00pm | High Tea: The Roger Hall Roast     | QT MUSEUM WELLINGTON  | SOLD OUT      |                   | \$        |

WRITERS ON THE ROAD

|        |        |   |                                  |        |  |    |
|--------|--------|---|----------------------------------|--------|--|----|
| 9 MAR  | 7pm    | Simon Winchester and The Pacific Ocean                  | ARATOI, MASTERTON                | GA\$19 |  | \$ |
| 11 MAR | 4pm    | Muriel Barbery in Conversation – Philosophy and Fiction | MAHARA GALLERY, WAIKANAE         | GA\$19 |  | \$ |
| 12 MAR | 7pm    | Robert Dessaix on Enid Blyton                           | THE DOWSE ART MUSEUM, LOWER HUTT | GA\$19 |  | \$ |
| 13 MAR | 2.30pm | Anis Mojgani in Action                                  | ST PETER'S HALL, PAKAKARIKI      | GA\$19 |  | \$ |

\*If purchasing a Bookmark, Take Five or Friday Off Work Multi-Pass, or booking additional tickets on top of your allocation, please add the \$9.25 Ticketek service fee. If you have purchased your multi-pass already and are using the form to redeem your multi-pass only, and are not booking extra tickets, the service fee does not apply. For other Ticketek service fees, see Booking Info on page 21.

WOULD YOU LIKE TO BECOME A SUPPORTER OF THE CULTURE CLUB?

You'll get invitations to exclusive year-round events, early access to book tickets for New Zealand Festival-run events, plus curated content for culture lovers. Culture Club supporters can also book Writers Week tickets first, ahead of public sales, which begin on Friday 5 February.

Yes, I want to become a supporter of The Culture Club:

- ☐ Monthly donation (from \$5 per person) or
- ☐ Annual donation (from \$60 per person)

TOTAL AMOUNT \$

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First name:  
Last name:

SECOND SUPPORTER Ms/Mrs/Miss/Mr/Dr (OPTIONAL)

First name:  
Last name:

Go to [festival.co.nz/join](https://festival.co.nz/join) for more information about The Culture Club.

Please note: cheques cannot be accepted for The Culture Club payments.

Bookmark Pass\* (\$200)

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Take Five Pass\* (\$75)

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Friday Off Work Pass \* (\$110)

\$

Individual Tickets\*

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Ticketek Service Fee \$9.25 (for mail and email bookings)

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WRITERS WEEK



**SATURDAY 12 MARCH** ▼



## Testing the Limits

CHRISTOPHER McDOUGALL,  
NATHAN FA'AVAE, LISA TAMATI,  
ROGER ROBINSON

What sets superb athletes apart from the rest of us, and can those skills apply to any endeavour? Ultramarathoner Christopher McDougall's books tackle feats of endurance and heroism. Nathan Fa'avae is a four-time world champion in adventure racing, leading teams

across unmarked wilderness. Ultramarathoner Lisa Tamati joins the pair as they talk to record-breaking Masters runner and author Roger Robinson about the true limits of human potential.

Sat 12 Mar, 9.30am  
Embassy Theatre

**BOOK FAST** GA \$19

1hr



## Three Soul Writers

JANIE CHANG, NNEDI OKORAFOR, TINA MAKERETI

Magic? Realism? Or both? Janie Chang's first novel, *Three Souls*, Tina Makereti's *Where the Rēkohu Bone Sings* and Nnedi Okorafor's fiction all cross between mythical and realist worlds. Led by Makereti, the writers will discuss death, spirituality and stories where the past, future and the

unseen might make us look again at the present.

Sat 12 Mar, 9.30am  
BATS

**BOOK FAST** GA \$19

1hr



## Weathering Catastrophe

SIMON WINCHESTER, KOROI HAWKINS, PALA MOLISA  
"Wouldn't it be agreeable if the Pacific Ocean became a place for learning, co-operation and knowledge..." Inspired by this quotation from his latest book, *Pacific: The Ocean of the Future*, this session sees Simon Winchester on stage with RNZ International journalist Koroī Hawkins and academic Pala Molisa to discuss the environmental, legal, political

and practical issues related to how we in Aotearoa currently respond to natural catastrophes around the Pacific Rim.

Sat 12 Mar, 11am  
Embassy Theatre

**BOOK FAST** GA \$19

1hr

IMAGES: FROM ADVENTURER AT HEART BY NATHAN FA'AVAE (TOP); JILL GREENHALGH/USA (BOTTOM)





## Novel Ways of Thinking

MURIEL BARBERY, PATRICK GALE, JOE BENNETT, PAULA MORRIS  
Where does a story start and where can it go? French novelist Muriel Barbery found inspiration for *The Life of Elves* in the landscapes and art of Japan. Patrick Gale's latest novel began with the story of his great-grandparents' marriage. An urban myth gave long-time columnist Joe Bennett the idea

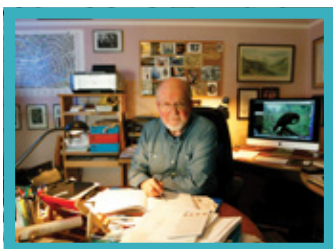
for his first novel. Writer Paula Morris will lead this conversation about following the trail of inspiration.

Sat 12 Mar, 11am  
BATS

BOOK FAST GA \$19

1hr

With support from Embassy of France.



## Janet Frame Memorial Lecture: Where We Were, Where We Are Now

DR PHILIP TEMPLE, ONZM  
How much has changed for New Zealand writers in the last 50 years, and what has remained constant? For the ninth New Zealand Society of Authors Janet Frame Memorial Lecture, which coincides with the 50th anniversary edition of his book *The Sea and the Snow*, NZSA President of Honour Philip Temple shares both his

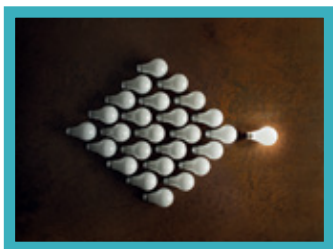
own experience and his work on a biography of Maurice Shadbolt to illuminate the subject.

Sat 12 Mar, Noon  
City Gallery Wellington

FREE

1hr

With support from City Gallery Wellington and New Zealand Society of Authors.



## Follow the Leader

JUSTIN DUCKWORTH, MAI CHEN, HAROLD HILLMAN, PETER BIGGS  
When we talk about leadership and a "good leader", what do we actually mean? Are there traits we consider more or less valuable in that role? Is there a uniquely Kiwi style of leadership, and does it work? Building on his own professional and personal interest in the topic, New Zealand Book Council Chair Peter Biggs tackles these

and other questions with Anglican Bishop of Wellington Justin Duckworth, legal and superdiversity expert Mai Chen and Harold Hillman, author of *The Impostor Syndrome*.

Sat 12 Mar, 12.30pm  
Embassy Theatre

BOOK FAST GA \$19

1hr



## Taking Form

MARIKO TAMAKI, KERRY ANN LEE, SARAH LAING, COURTNEY SINA MEREDITH  
Three of Aotearoa's best young multi-genre artists, Kerry Ann Lee, Sarah Laing and Courtney Sina Meredith, join Canadian guest Mariko Tamaki for a conversation about letting a story find its form. A book? An animation? A play? A song? Is it a solo project

or a collaboration? Witness this rare union of powerhouses in action.

Sat 12 Mar, 12.30pm  
BATS

BOOK FAST GA \$19

1hr



## The Kids Are All Right

SALLY GARDNER, CORNELIA FUNKE, TED DAWE, MANDY HAGER  
Do adults underestimate the kind of issues young people deal with daily? Sally Gardner sees the "Y" in YA as standing for why something happens and the "A" for an attempted answer. She is joined by fellow children's and young adult writers Cornelia Funke, Ted Dawe (author of the

no-longer-banned *Into the River*) and Mandy Hager, who chairs.

Sat 12 Mar, 2pm  
Embassy Theatre

BOOK FAST GA \$19

1hr

With support from the Goethe-Institut and Embassy of the Federal Republic of Germany.



## Better Together

RICHARD BARTLETT, NIGEL DALTON, HELEN HEATH  
Is the human factor today's most important advance in technology? Hear two IT geeks compare notes on what they're doing to encourage radical cultural change in business and to build a better world through better teamwork. Open source software developer Richard Bartlett co-founded Loomio with social justice activists at Wellington-based social

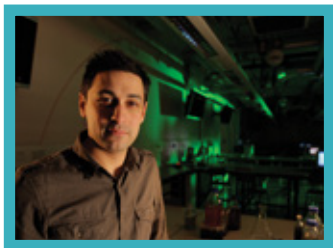
enterprise group Enspiral. Nigel Dalton, formerly of Lonely Planet, is CIO for one of Australasia's leading digital companies, REA Group. Semi-geek poet Helen Heath will ask questions and, if need be, translate.

Sat 12 Mar, 2pm  
BATS

BOOK FAST GA \$19

1hr

IMAGES (FROM TOP): ANDREW LAKING; MARIKO TAMAKI (TOP); LANCE RAVENSWOOD (BOTTOM)



### Adam Rutherford: Inside Science

Presenter of BBC Radio 4's *Inside Science*, Adam Rutherford has explored possible answers to our biggest scientific questions. With a background in genetics and evolutionary biology, he has created several TV series and advised movie-makers. His book *Creation: The Origin of Life/The Future of Life* was shortlisted for the Wellcome Trust Book Prize.

Chaired by RNZ National's *This Way Up* presenter Simon Morton.

Sat 12 Mar, 3.30pm  
Embassy Theatre

BOOK FAST GA \$19

1hr

In partnership with the Royal Society of New Zealand, The Dodd-Walls Centre, Medtechcore, NZ Genomics Ltd, Genetics Otago and Te Pūnaha Matatini.



### Five Poets and a Prize

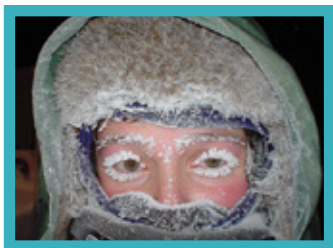
DINAH HAWKEN, CLAIRE ORCHARD, BOB ORR, HARRY RICKETTS, CHRIS TSE  
Join the Friends of the Lauris Edmond Memorial Award for readings by these five poets. Lauris's daughter Frances will host the event, which concludes with the presentation of the Lauris Edmond Memorial Award for Distinguished Contribution to Poetry in New Zealand.

Established in 2002, the biennial award will be presented by Fergus Barrowman, publisher at Victoria University Press.

Sat 12 Mar, 3.30pm  
BATS

BOOK FAST GA \$19

1hr



### Ice Science

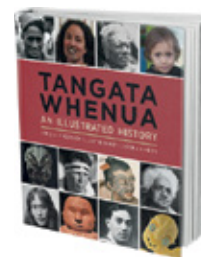
REBECCA PRIESTLEY, TIM NAISH, RHIAN SALMON, TE RADAR  
Sexually depraved penguins, polar sunrises, fish soaked in anti-freeze. Hear Antarcticans Rebecca Priestley, Tim Naish and Rhian Salmon from Victoria University of Wellington's Faculty of Science talk about their experiences and read passages from *Dispatches from Continent Seven*, a new anthology illuminating more

than 200 years of science and discovery on the frozen continent. Fellow Antarctic Te Radar will chair a discussion of what drives scientists to work, and sometimes risk their lives, in this most inhospitable of environments.

Sat 12 Mar, 5pm  
Embassy Theatre

BOOK FAST GA \$19

1hr



### Looking Back, Looking Forward

AROHA HARRIS, ARINI LOADER, MICHAEL STEVENS, MELISSA MATUTINA WILLIAMS  
Four of Aotearoa's sharpest thinkers and historians take to the stage for this celebration of one of the biggest and best publishing projects in recent years. Already a multi-award winner, and now Ockham Award longlisted, *Tangata Whenua: An Illustrated History* is

"a majestic charting of Māori history from beginnings to present day" (*New Zealand Listener*). Co-author Aroha Harris is joined by three of the book's contributors.

Sat 12 Mar, 5pm  
BATS

BOOK FAST GA \$19

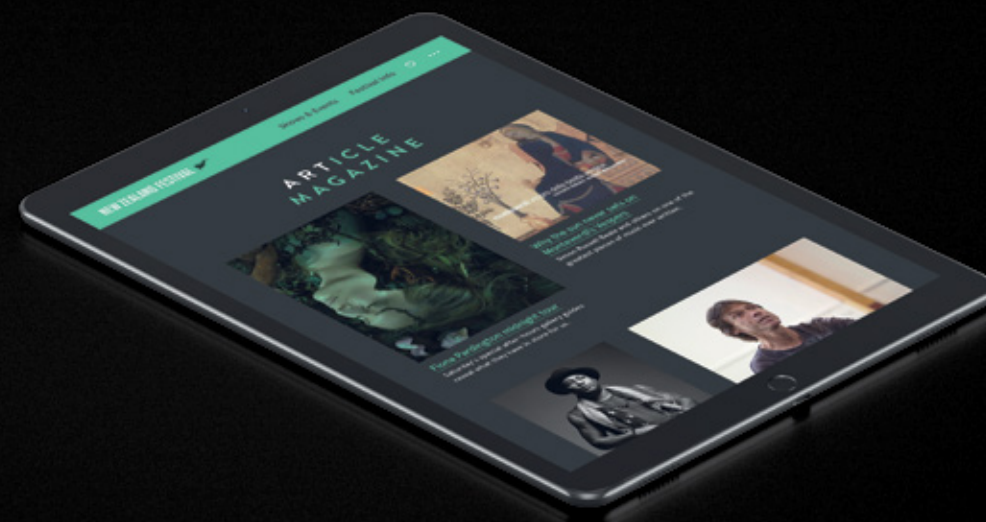
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IMAGES: ROBERT CROSS (LAURIS EDMOND, CENTRE), BRITISH ANTARCTIC SURVEY (RHIAN SALMON, BOTTOM)

NEW ZEALAND FESTIVAL

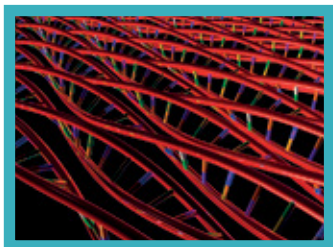
# ARTICLE MAGAZINE

Your weekly dose of incredible arts content



[festival.co.nz/article](https://festival.co.nz/article)

Featuring top arts writers from New Zealand and around the world. Because we love the arts as much as you do.



## The New Age of Genomics

ADAM RUTHERFORD, PETER DEARDEN, SUSAN MORTON  
BBC science presenter and geneticist Adam Rutherford discusses what advances in DNA sequencing might mean for sex, species design and resurrection, and perhaps even human survival. Joining him are Peter Dearden, of Genetics Otago, University of Otago, and Susan Morton, Director of the

University of Auckland *Growing up in New Zealand* study.

Sun 13 Mar, 9.30am  
Embassy Theatre

BOOK FAST GA \$19

1hr

In partnership with the Royal Society of New Zealand, The Dodd-Walls Centre, Medtechcore, NZ Genomics Ltd, Genetics Otago and Te Pūnaha Matatini.



## Paul Beavis: Crunch! Munch! Chew!

Bring your little monsters to a live storytelling session with New Zealand children's writer Paul Beavis, creator of *Mrs Mo's Monster* and *Hello World!*. Paul will lead a gloriously action-packed reading of the story that brings out the monster in us all. Dressing up is encouraged – with prizes for Best Monster, Best Mrs Mo and Best Mr Mo. Activity sheets,

treats and a photo op with a life-sized cardboard monster... fun for all the family.

Sun 13 Mar, 9.30am  
BATS

BOOK FAST GA Adult \$19,

Child/Student \$10

45mins



## Sally Gardner: Maggot Moon

Multi award-winning British children's author and illustrator Sally Gardner's books, including *Maggot Moon*, *Tinder* and *I, Coriander*, have been translated into more than 22 languages. Deemed unteachable at school, and later diagnosed with dyslexia, Sally started in costume design and illustration before deciding to write for children full time. Young adult writer Anna Mackenzie

will talk with her about alternate histories, time travel, magic and collecting words.

Sun 13 Mar, 11am  
Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

1hr



## Debating New Zealand

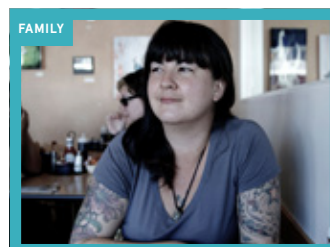
MORGAN GODFERY, HOLLY WALKER, COURTNEY SINA MEREDITH  
The BWB Text series is developing a reputation for eagerly awaited titles on essential and provocative topics. The editor and two contributors to one of the latest in the series, *The Interregnum*, explore whether our public discourse is equipped to deal with the

challenges and opportunities ahead. Meet a new generation of commentators: blogger Morgan Godfery, former MP Holly Walker and poet Courtney Sina Meredith.

Sun 13 Mar, 11am  
BATS

BOOK FAST GA \$19

1hr



## Mariko Tamaki: Drawing on Life

In 2015, the American Library Association gave *This One Summer* by Jillian and Mariko Tamaki its highest recognition for both illustration and young adult literature – the Caldecott Medal and Printz Award. It is the first time a graphic novel has won the Caldecott, marking a new dawn in mainstream publishing. But the Canadian cousins ("two creators

with literary clout") are wearing that success, and responsibility, lightly, as Mariko explains to children's writer and critic Kate De Goldi.

Sun 13 Mar, 12.30pm  
Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

1hr



## Our Nation's Fiction: Read or Dead?

WITI IHIMAERA, CATHERINE ROBERTSON, PAULA MORRIS, PAUL CLEAVE  
What is New Zealand fiction, and why are 97% of us rejecting it? Why are we so snooty about commercial fiction? Will our four panellists play nicely? Join in a robust debate between these New Zealand writers. You will be entertained, provoked and expected to participate,

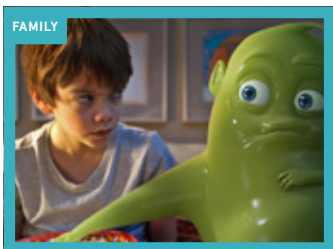
so come armed with your own opinions about why so few of us read our nation's fiction.

Sun 13 Mar, 12.30pm  
BATS

BOOK FAST GA \$19

1hr





### Cornelia Funke: Reckless, Fearless, Heartless

German Cornelia Funke's magical narratives have delighted children of all ages for more than 20 years, particularly now *The Thief Lord*, *Inkheart* and the *Ghosthunters* series are movies. Author of more than 50 books, including a series for children with dyslexia, Cornelia has recently founded her own publishing house, for her current *Mirrorworld* series. She is in

conversation with writer and theatre-maker Jo Randerson.

Sun 13 Mar, 2pm  
Embassy Theatre

**BOOK FAST** GA Adult \$19,  
Child/Student \$10

1hr

With support from the Goethe-Institut and Embassy of the Federal Republic of Germany.



### So French

MURIEL BARBERY, NICOLAS FARGUES, ANDREW JOHNSTON  
We look to France for some of the most creative, provocative (often risqué) and intellectual writing of our time. Writers Nicolas Fargues and Muriel Barbery are a mix of old and new France, combining philosophy with everyday French life to produce novels that are also astute social commentaries. They join Andrew Johnston, a New

Zealand journalist and poet who has lived in France for 19 years, for a conversation that will appeal to the Francophile in all of us.

Sun 13 Mar, 2pm  
BATS

**BOOK FAST** GA \$19

1hr

With support from Embassy of France.



### Weta Digital Presents Maze Runner: The Scorch Trials

Find out how Weta Digital helped director Wes Ball translate James Dashner's popular young adult novel to film in the second instalment of the *Maze Runner* series. Weta Digital will describe how they worked hand-in-hand with the director to create signature elements of the film, including vast abandoned cities and the terrifying Cranks – infected zombie-like humans

that are a constant threat to all living things.

Sun 13 Mar, 3.30pm  
Embassy Theatre

**BOOK FAST** GA Adult \$19,  
Child/Student \$10

1hr

With support from Weta Digital.



### Literary Idol

JASPER FFORDE, ETGAR KERET, ANDREW O'HAGAN, PIP ADAM  
Brave enough to have your opening lines read and discussed in front of a live audience? Of course you are. Dig out that draft novel and email us your first page at [writersweek@festival.co.nz](mailto:writersweek@festival.co.nz) before 9am on Monday 7 March. We'll reply with a number. During this session,

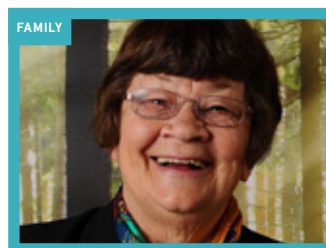
we'll randomly draw as many numbers as time allows for our panel of writers to read and assess.

Sun 13 Mar, 3.30pm  
BATS

**BOOK FAST** GA \$19

1hr

With support from Embassy of Israel.



### Joy Cowley: A Joyful Life

Joy Cowley's books are loved by children and adults throughout the world. This Writers Week appearance is a celebration of her 80th year. For Joy, writing is "about what needs to be read and what children want to read". Join her and New Zealand Festival Trustee John Allen for a session likely to span cooking, the Marlborough Sounds, coincidence,

woodturning, knitting and other joy-filled subjects.

Sun 13 Mar, 5pm  
Embassy Theatre

**BOOK FAST** GA Adult \$19,

Child/Student \$10

1hr



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## WRITERS ON THE ROAD ▾



Simon Winchester and  
The Pacific Ocean

With 25 narrative non-fiction books to his name, including *The Surgeon of Crowthorne*, enjoy a discussion with former journalist Simon Winchester on the geopolitics of our region as explored in his latest work, *Pacific: The Ocean of the Future*. Chaired by bookseller David Hedley.

Wed 9 Mar, 7pm  
Aratoi Wairarapa Museum  
of Art and History, Masterton

BOOK FAST GA \$19

1hr (followed by a book signing)

PARTNERED BY  
**THE LISTENER**



Muriel Barbery  
in Conversation –  
Philosophy and Fiction

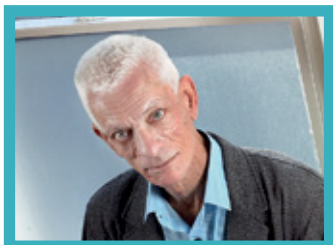
Beloved by readers everywhere, *The Elegance of the Hedgehog* by Muriel Barbery sold more than five million copies. Hear the erstwhile philosophy professor in conversation with former Wellington Zoo chief executive Alison Lash about her new novel, *The Life of Elves*.

Fri 11 Mar, 4pm  
Mahara Gallery, Waikanae

BOOK FAST GA \$19

1hr (followed by a book signing)

With support from  
Embassy of France.



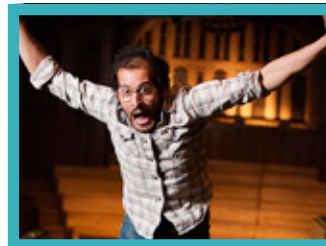
Robert Dessaix  
on Enid Blyton

Enid Blyton knew the secret places children like to escape to. Robert Dessaix has never quite found his way home. Enjoy the Australian writer's playful description of the lasting influences of a childhood reading of Blyton.

Sat 12 Mar, 7pm  
The Dowse Art Museum,  
Lower Hutt

BOOK FAST GA \$19

45mins (followed by a book signing)



Anis Mojgani in Action

A prince in the spoken word and slam poetry movement, Anis Mojgani performs with a contagious passion. Introduced by writer and critic Mark Amery.

Sun 13 Mar, 2.30pm  
St Peter's Village Hall,  
Paekakariki

BOOK FAST GA \$19

1hr (followed by a book signing)

In association with  
WORD Christchurch and  
The Golden Dawn, Auckland.

## LAUNCHES & OTHER FREE EVENTS

### HOOKED ON NZ BOOKS ONLINE REVIEW SITE LAUNCH

*Hooked on NZ Books* is a new review website for young adults, including how to write a great review, interviews with writers, reviews of New Zealand books by YA readers and links to other reviews.

Thu 10 Mar  
hookedonbooks.org.nz

### VICTORIA UNIVERSITY PRESS LAUNCH PARTY

Victoria University Press warmly invites all Writers Week authors and readers to its publisher party and launch of *Dad Art*, a new novel by Damien Wilkins, and two new poetry collections, *Cold Water Cure* by Claire Orchard and *Fits and Starts* by Andrew Johnston.

Thu 10 Mar, 7.30pm  
Black Sparrow Bar,  
Embassy Theatre  
1hr 30mins

### BEATNIK PUBLISHING LAUNCH PARTY

You are warmly invited to the launch of *Three Words: An Anthology of Aotearoa/NZ Women's Comics* edited by Rae Joyce, Sarah Laing and Indira Neville, and published by Beatnik. Join in the celebrations with local cartoonists and writers.

Sat 12 Mar,  
3pm Meow  
1hr

### AWA PRESS LAUNCH PARTY

Awa Press and Victoria University of Wellington warmly invite you to celebrate the publication of *Dispatches from Continent Seven: An Anthology of Antarctic Science* edited by Rebecca Priestley.

Sat 12 Mar, 6pm  
Black Sparrow Bar,  
Embassy Theatre  
1hr 30mins  
RSVP: [celebrate@awapress.co.nz](mailto:celebrate@awapress.co.nz)  
or (04) 471 1834

### SLOW READING CLUB

Founded in 2014, the Slow Reading Club has grown from its Wellington home into an international movement. Still run by founders Meg Williams and Olly Bisson, the Club is designed to calm body and mind, and revive your love of a good story. Bring a book, buy a beverage, turn off all electronics, and settle in for one blissful hour dedicated to you and your reading. No pre-reading, no pressure. Same time, same place, every week.

Sun 13 Mar, 5.15pm  
The Library Bar, Courtenay Pl  
1hr





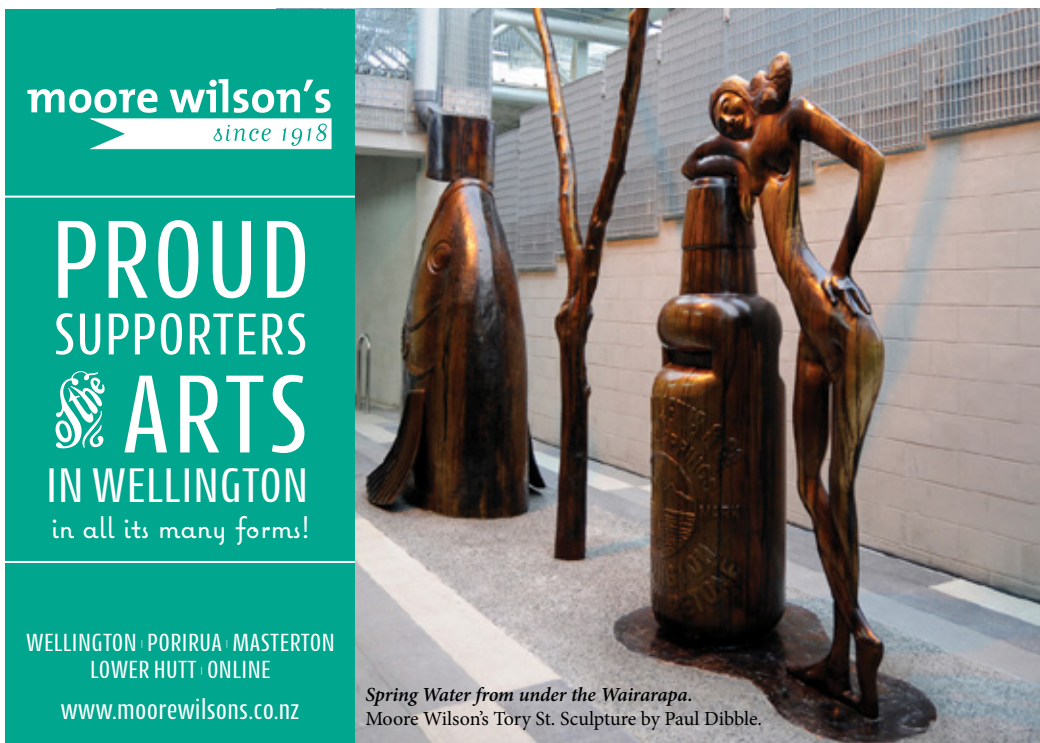
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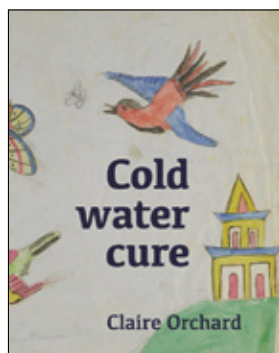
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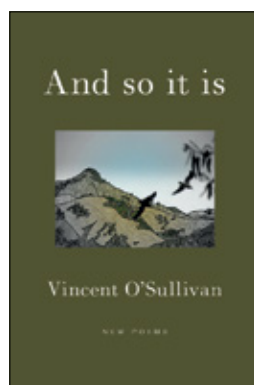
## VUP 2016



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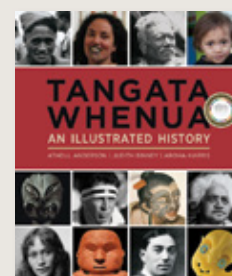
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