

NEW ZEALAND FESTIVAL

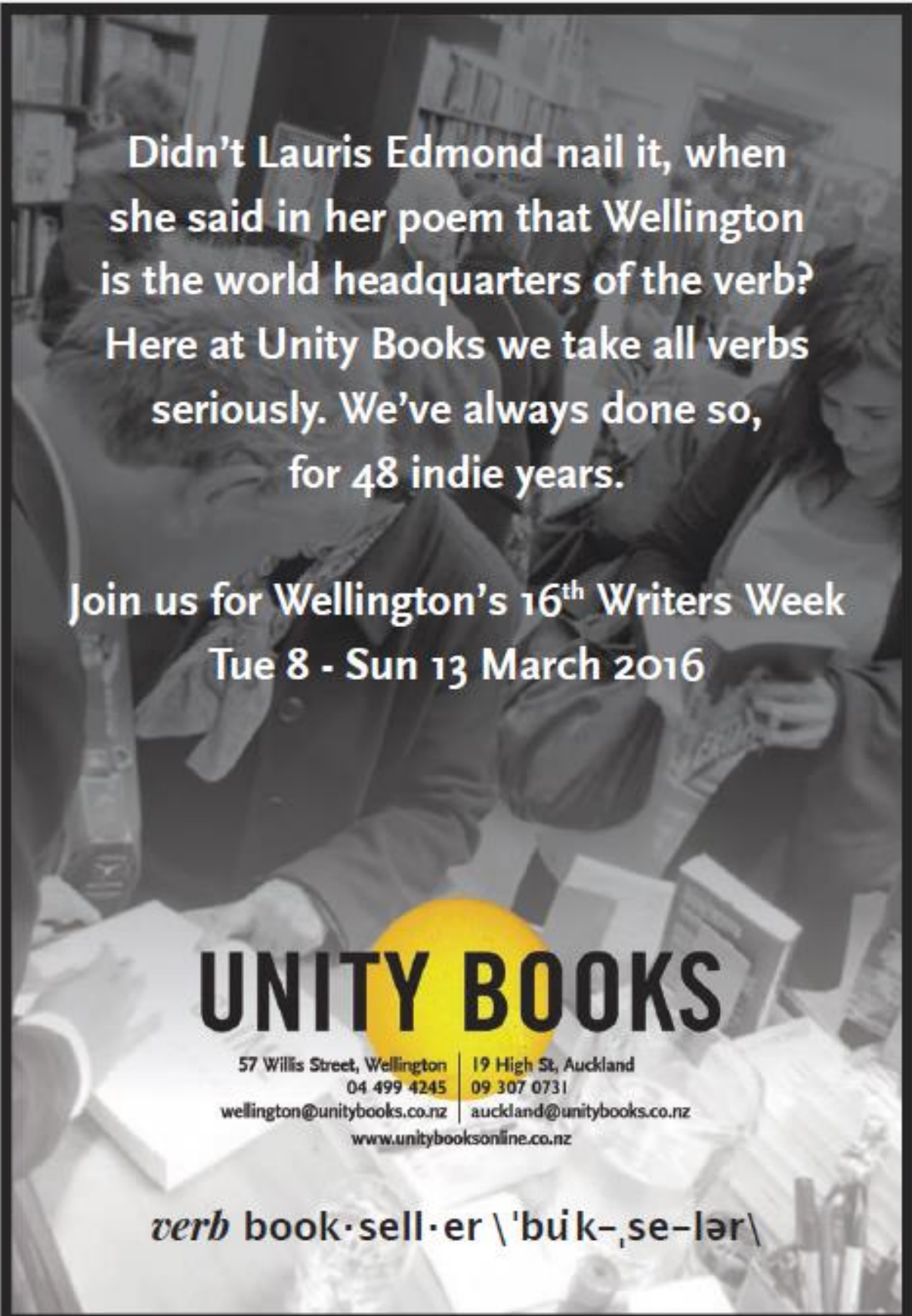
8 - 13 MAR 2016

FESTIVAL.CO.NZ

WRITERS WEEK



READ. THINK.
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VOICE



Didn't Lauris Edmond nail it, when
she said in her poem that Wellington
is the world headquarters of the verb?
Here at Unity Books we take all verbs
seriously. We've always done so,
for 48 indie years.

Join us for Wellington's 16th Writers Week
Tue 8 - Sun 13 March 2016

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verb book·sell·er \ 'bʊk-,se-lər\

A message from The Lion Foundation

The New Zealand Festival has become an integral part of the Wellington community and we at The Lion Foundation are extremely proud to once again play our small part. We live in a diverse and eclectic country where music, literature and the other arts help us celebrate what it means to be uniquely Kiwi. On behalf of The Lion Foundation Team and our local Wellington venue operators, I hope everyone enjoys the 2016 Festival and in particular Writers Week.

Murray Read
CEO, The Lion Foundation



A message from Victoria University of Wellington

Writers Week is a place of conversation, discovery and illumination. A single live reading by a writer can make you a lifelong fan. An idea floated into the audience from the stage or from the audience to the stage can change your thinking. Victoria University of Wellington is proud to support the New Zealand Festival and Writers Week once again in 2016. We are also delighted that our own talented staff, students and graduates are involved in contributing to this year's fantastic line-up of events.

Damien Wilkins
Director, International Institute of Modern Letters



Writers Week's other supporters

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Wellington City Council
Me Heke Ki Pōneke

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Arts Access Aotearoa, Booksellers New Zealand, British High Commission, Circa Theatre, City Gallery Wellington, Embassy of the Federal Republic of Germany, The Golden Dawn, Katherine Mansfield Birthplace Trust, New Zealand Society of Authors, Genetics Otago, Richard Pointon Rugs, Tautai Pacific Arts Trust, Weta Digital and WORD Christchurch.

Welcome!

Welcome to the 2016 New Zealand Festival Writers Week. We can promise hours of engaging discussion balanced with wit and good humour in this 30th anniversary festival-within-a-festival.

Our programming theme is rapprochement.

US Senator J William Fulbright once said, “The rapprochement of peoples is only possible when differences of culture and outlook are respected and appreciated.” What better place to explore and engage with those other points of view than a literary festival?

We hope you find doing so as enjoyable and enlightening as we have bringing together these wonderful writers and thinkers.

Kathryn Carmody

Writers Week Programme Manager



“I try to be polite
with people dithering
about whether or
not to apply.
Why wouldn't
you? I want to yell.
Why wouldn't you?”

Helena Wiśniewska Brow (MA 2013), author of
Give Us This Day: A Memoir of Family and Exile

The International Institute of Modern Letters offers creative writing courses in poetry, fiction, creative non-fiction, scriptwriting, science writing, children's writing, writing for theatre and television and Māori and Pasifika writing.

For more information and application deadlines contact the International Institute of Modern Letters.

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SAVE WITH A MULTI-PASS!

NEW ZEALAND
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WRITERS WEEK

Make the most of Writers Week with one of our multi-passes. All passes give you a place at the front of the queue with a preferential booking period from Friday 29 January until Thursday 4 February.

Friday Off Work Pass

Treat yourself to Friday 11 March off work. Come with an open mind, leave with a buzzing brain. You'll be inspired by top writers and speakers talking on a range of topics. The pass includes six sessions at the Embassy, BATS and Circa theatres, plus a free coffee and a packed lunch.

► \$110

Take Five Pass

A great little deal offering five tickets to Writers Week sessions at the Embassy, BATS and Circa theatres.

► \$75

The Bookmark Pass

The ultimate pass offering 15 tickets to Writers Week sessions at the Embassy, BATS and Circa theatres, with 40 events to choose from. Or use your pass for multiple tickets to each event, so you can share the experience with someone else.

► \$200

► To buy your passes and find out more, head to festival.co.nz/writersweek

Gala Showcase: Fighting Talk

As it celebrates its 30th birthday, Writers Week continues to bring some of the smartest, most eloquent and entertaining writers from home and abroad together to talk about their work, their lives and the world around us.

Hear a snippet from five of the guests who'll be appearing in sessions in the Embassy and BATS theatres. Etgar Keret, Sally Gardner, Robert Dessaix, Mariko Tamaki and Courtney Sina Meredith each has a story of a disagreement of some type or another – and possibly even its reconciliation.

Be there to find out.

Thu 10 Mar, 6pm
Embassy Theatre
\$39 (allocated seating)
1hr 15mins

Miranda July: *Lost Child!*

United States

Miranda July wrote *Lost Child!* when she was seven. Now she is an award-winning film-maker, a writer, and an artist whose work *Eleven Heavy Things* was presented at the Venice Biennale (2009), Union Square in New York, and the Museum of Contemporary Art in Los Angeles.

July's film *Me and You and Everyone We Know* (2005) won the Camera d'Or at the Cannes Film Festival and a Special Jury Prize at Sundance. Her short-story collection, *No One Belongs Here More Than You* (2008), won the prestigious Frank O'Connor International Short Story Award and is published in 23 countries. Her writing has appeared in *The New Yorker*, *The Paris Review* and *Harper's*, and her debut novel, *The First Bad Man*, was an immediate *New York Times* bestseller.



Lost Child! is a New Zealand premiere, and a one-off, just like July.

Wed 9 Mar, 6pm

Opera House

\$69 (allocated seating)

1hr 20mins (inc 20min Q&A)

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Richard Dawkins: A Life in Science

United Kingdom

Voted the world's top thinker by *Prospect* magazine readers, evolutionary biologist Richard Dawkins is never far from the headlines, having been first catapulted to fame by his 1976 book *The Selfish Gene*, and later dubbed the world's most outspoken and controversial atheist after

The God Delusion in 2006.

For this special Writers Week curtain-raiser, Dawkins will be in conversation with writer Bernard Beckett, author of *Falling for Science: Asking the Big Questions*. He will reflect on his eminent career and the ideas and influences he writes about in his second volume of memoir, *Brief Candle in the Dark: My Life in Science*, and will also talk about living through the international fallout from *The God Delusion*.

Fri 4 Mar, 6pm

Michael Fowler Centre

BOOK FAST \$49 (allocated seating)

1hr 15mins

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Henry Marsh: Do No Harm

United Kingdom

Neurosurgery “has met its Boswell”, Ian McEwan said of the rogueishly outspoken Henry Marsh and his bestselling *Do No Harm: Stories of Life, Death, and Brain Surgery*. The memoir featured on many writers’ “books of the year” list and its admirers range from Bill Bryson to Karl Ove Knausgaard.



Marsh is a pioneer of operating on brain tumours under local anaesthetic. In *Do No Harm*, he opens up about the fierce joy of operating, his hatred of hospitals, and the profoundly moving triumphs and sometimes tragic consequences of operating on the human brain.

RNZ National’s Kim Hill joins Marsh for a unique glimpse into his world.

Presented in association with the Health Quality & Safety Commission New Zealand’s Open Forum: International Speaker Series.

Tue 8 Mar, 6pm

Michael Fowler Centre

BOOK FAST \$49 (allocated seating)

1hr 15mins

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Come Running with Christopher McDougall

United States

Get going during Writers Week with Christopher McDougall, author of *Born to Run*. McDougall will be leading fun runs open to runners of all abilities. The key word is “fun” — the runs will begin with some parkour and end with a group sit-around and chat.



So if you’ve ever wanted to learn more about Barefoot Ted, Billy Bonehead and Caballo Blanco, don’t miss out.

Wed 9, Thu 10 and Sat 12 Mar

FREE

See [meetup.com/WellingtonRunningMeetup](https://www.meetup.com/WellingtonRunningMeetup) for start times and meeting points.



High Tea: The Roger Hall Roast

New Zealand

One of our best loved writers of popular comedy and social satire, Roger Hall is the focus of this year's Writers Week High Tea. Dave Armstrong hosts a group of mischievous theatre practitioners who fondly roast New Zealand's leading playwright as he celebrates 40 years of a stellar career.

Sun 13 Mar, 3pm

Hippopotamus Restaurant, Level 3, QT Museum Wellington

SOLD OUT

1hr 30mins

WITH SUPPORT FROM



Spotlight on Playwrights

New Zealand

It's Circa's 40th birthday and in true Circa tradition New Zealand playwrights are centre stage. Circa will celebrate the 100+ New Zealand playwrights whose work has captivated audiences over the years with a series of discussions.



IN ASSOCIATION WITH



Literature or Ephemera?

Plays seldom get repeat showings. Some gather dust, few go on forever. Even household names Bruce Mason and Roger Hall have not had all their plays staged. Some plays are studied, some seen often, some are devised and some forgotten. Lawyer and broadcaster Linda Clark talks with Hall, actor, director and playwright Alison Quigan and critic John Smythe.

Fri 11 Mar, 2pm

Circa Theatre

BOOK FAST GA \$19

1hr

Stand Up and Be Counted

The Guardian's 2015 list of the 101 greatest plays in any western language included only one living woman (Caryl Churchill). Are New Zealand's women playwrights as invisible, writer Emily Perkins asks Loraë Parry, Miria George, Lynda Chanwai-Earle and Rachel Callinan.

Fri 11 Mar, 11am

Circa Theatre

BOOK FAST GA \$19

1h



The Theory of Anthony

What are the keys to Anthony McCarten's success? From *Ladies Night* to *The Theory of Everything*, Wellington to Hollywood – not only is he an internationally successful writer and producer for **stage and screen, Oscar-nominated**

and a winner of BAFTA awards, he has also written bestselling novels translated into 14 languages. He talks with actor Miranda Harcourt.

Sat 12 Mar, 10am

Circa Theatre

BOOK FAST GA \$19

1hr

Who the Hell Are We?

Reflections of Kiwis on stage both challenge and entrench our unique lifestyle. From *Foreskin's Lament* to *Waiora*, *Middle Age Spread* to *The Motor Camp*, *Wednesday to Come* to *Hikoi* – are we representing our nation honestly on stage? Chair Dave Armstrong discusses with fellow playwrights Carl Nixon and Pip Hall and actor/director Nancy Brunning.

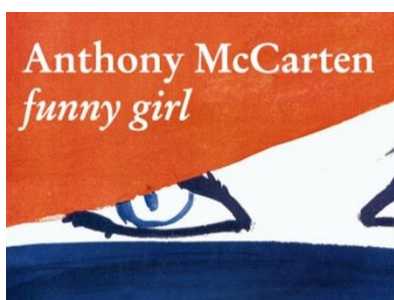


Fri 11 Mar, 12.30pm

Circa Theatre

BOOK FAST GA \$19

1hr



Playreading: funny girl by Anthony McCarten

Based on the novel of the same name, *funny girl* pleads for tolerance, the freedom of individuals and the freedom of art. It features Azime, the world's first woman Muslim comedian, whose appearance is

explosive.

Sat 12 Mar, 2pm

Circa Theatre

BOOK FAST GA \$19

2hrs



A Circle of Laureates

New Zealand

Join current New Zealand Poet Laureate CK Stead (pictured) and his predecessors Jenny Bornholdt, Michele Leggott, Bill Manhire, Cilla McQueen, Vincent O'Sullivan, Elizabeth

Smither, Brian Turner and Ian Wedde for an evening of poetry.

A National Library of New Zealand and Te Mata Estate Winery event

Fri 11 Mar, 7pm

National Library of New Zealand

BOOK FAST \$20, \$15 Conc

2hrs

Photobook New Zealand

See a special collection of New Zealand and Asia-Pacific photobooks from artists and independent publishers. There are opportunities to browse and buy and have the photographer sign your book. Visit photoforum-nz.org/photobooknz to check out the programme of speakers and panel discussions.



Fri 11 Mar - Sun 13 Mar

College of Creative Arts, Massey University,

Te Ara Hihiko, Tasman St, Entrance E

FREE



Tuatara Open Late City Gallery Book Club: Writers Week & Influence

City Gallery Wellington's exhibition *Julian Dashper & Friends* is a show about conversations: between the local and international, between artists, between friends. Taking their cue from the exhibition, as part of March's Tuatara Open Late night City Gallery Book Club host Emily Perkins and her party of writers and readers look at how writers influence each other, focusing on some of the featured authors in Writers Week.

Thu 3 Mar, from 5pm
City Gallery Wellington
FREE

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BRING US **TOGETHER** AND CHANGE OUR LIVES

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NEW ZEALAND FESTIVAL 

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THE BEST SEATS The Culture Club Pre-sale for New Zealand Festival Writers Week	EXCLUSIVE EVENTS Access to interesting events for interested people, year-round	ARTY CONTENT Keep up to date with all things arty – just for you, straight to your inbox
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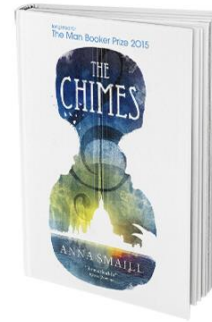
THURSDAY 10 MARCH

Anna Smail: Where Music Reigns

Imagine a future city where music has replaced words and your memories are erased each day. Imagine your novel about that city achieving instant global success.

Anna Smail, author of *The Chimes*, talks to fellow New Zealand writer Kate De Goldi

about what it's like to have a debut novel make the Man Booker Prize longlist, and how her musical past permeates her writing. A must-see for fans of dystopian and fantasy fiction, aspiring writers and music lovers alike.



Thu 10 Mar, 9.45am

Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

45mins



Jamie Curry & Mallory Ortberg: Life Online

You've seen them online, now see them in person.

Napier born teen media sensation Jamie Curry

(*Jamie's World, They Let Me Write a Book*) has

over a million YouTube followers. Californian

Mallory Ortberg (*The Toast, Texts from Jane Eyre*)

was named one of the "new guard" of media-makers under 30 by

Forbes magazine. They're here to talk with singer and editor of *Villainesse*

Lizzie Marvelly about life on and offline, pop culture, getting real and epic fails.

Prepare to be #schooled and maybe #GetFamous.

Thu 10 Mar, 11am

Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

45mins

Anna Mackenzie: WWI Voices

How does an idea catch hold, and how can an individual voice reveal so much more than a single story? In 2014, a residency in Belgium enabled New Zealand young adult writer Anna Mackenzie to intensively research World War I, including her own family's experience. In this session, she will share some of the letters between her grandfather and great uncle (pictured) that led to her discovering a story crying out to be told; a story that grew into her novel *Evie's War*.



Thu 10 Mar, 12.30pm
Embassy Theatre
BOOK FAST GA Adult \$19,
Child/Student \$10
45mins



Anis Mojgani: Slam Poet

Two-time US National Poetry Slam Champion and international award-winner Anis Mojgani is a prince within the slam poetry movement whose fresh stylings will get your brain working and your heart thumping. In 2014, his “fiercely hopeful word arias” completely won over New Zealand audiences and we’re delighted to be bringing him back.

In association with WORD Christchurch and The Golden Dawn, Auckland.

Thu 10 Mar, 1.45pm
Embassy Theatre
BOOK FAST GA Adult \$19,
Child/Student \$10
45mins



Christopher McDougall: Enduring Heroes

Few would see the appeal of running 42 kilometres barefoot, but after spending time with Native American peoples in Northern Mexico, American

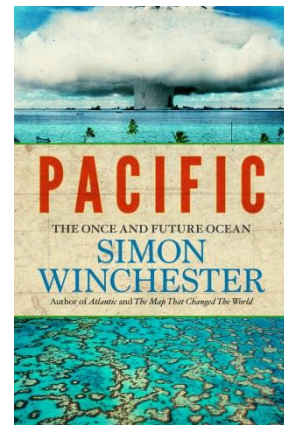
writer and journalist Christopher McDougall decided to try it, and through his book *Born to Run* became the guru of alternative running. His other life as a foreign correspondent drew his attention to World War II resistance fighters, and he explores their stories in *Natural Born Heroes*. McDougall talks with journalist Rachel Smalley about extraordinary feats of endurance.

Thu 10 Mar, 3pm
Embassy Theatre
BOOK FAST GA \$19
1hr

Simon Winchester: Pacific Future

With 25 books to his name, British writer Simon Winchester is a maven of popular narrative history, renowned for titles such as *The Surgeon of Crowthorne*, *The Map that Changed the World* and most recently *Pacific*:

The Ocean of the Future. Writer Gregory O'Brien talks with Winchester about taking on increasingly ambitious topics and marrying research with storytelling.



Thu 10 Mar, 4.30pm
Embassy Theatre
BOOK FAST GA \$19
1hr

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FRIDAY 11 MARCH



Mallory Ortberg: Texts on Toast

In 2015, *Forbes* magazine placed American Mallory Ortberg on its list of “30 under 30” media game-changers. In her first book, *Texts from Jane Eyre*, the co-founder of website *The Toast* and *Slate* agony aunt reimagines conversations between literary characters in contemporary text-speak.

Elizabeth Gilbert called it “candy coated in crack cocaine”. Ortberg talks to The Dowse Art Museum director and web embracer Courtney Johnston about turning art into a comically dazzling social experience.

Fri 11 Mar, 9.30am
Embassy Theatre
BOOK FAST GA \$19
1hr

Patrick Gale: The Disappeared

Born on Britain’s Isle of Wight, son and grandson of prison wardens, Patrick Gale has never had a “proper” job, but has instead written 15 novels, all known for their acuity, heart and soul. In Wellington for the first time, he will talk with Victoria University of Wellington Professor of English Jane Stafford about his work, including latest novel *A Place Called Winter* — an elegy to forbidden love lives and the disappeared based on a mystery in his family’s past.



Fri 11 Mar, 11am
Embassy Theatre
BOOK FAST GA \$19
1hr

NEW ZEALAND FESTIVAL 

HAVE A WORK-FREE FRIDAY

We've declared Friday 11 March a Holiday for the Mind!

Ditch the desk and switch off email for a whole day of ideas and inspiration. Buy a Writers Week Friday Off Work Pass, choose six of any sessions taking place that day at the Embassy, BATS or Circa Theatres, and get a free coffee and packed lunch.

BOOK FAST \$110 – buy from festival.co.nz or on the booking form



It's Not About the Bike

LLOYD GEERING, DAVID COVENTRY

In the 1930s and 40s, theologian Lloyd Geering made six intrepid cycling journeys around New Zealand, now documented in his memoir *On Me Bike*. In his novel *The Invisible Mile*, David Coventry has reimagined the 1929 Kiwi/Australian team competing in the Tour de France. The authors' stories have more in common than negotiating gravel roads. They're writing about cultural memory and how sport — as either a participant or spectator — can help create that.

Fri 11 Mar, 11am

BATS

BOOK FAST GA \$19

1hr



Etgar Keret: This Israeli Life

A hit at Writers Week in 2004, Israeli writer Etgar Keret has gone on to be a frequent contributor to *The New Yorker* and US radio show *This American Life*. His latest book, *The Seven Good Years*, covers the time between the birth of his son and the death of his father. He will talk about the memoir – and why it won't be published in Israel – with Damien Wilkins, novelist and director of Victoria University of Wellington's International Institute

of Modern Letters.

With support from Embassy of Israel.

Fri 11 Mar, 12.30pm
Embassy Theatre
BOOK FAST GA \$19
1hr

Romancing the Bestseller Charts

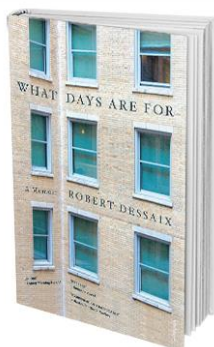
BRONWEN EVANS, JACKIE ASHENDEN,
YVONNE LINDSAY, CATHERINE ROBERTSON

Look globally at any category of romance writing and you'll find at least one New Zealander in the Top 100. Three of those authors, Bronwen Evans, Jackie

Ashenden and Yvonne Lindsay, chaired by writer Catherine Robertson, compare notes on what they do to help their books sell in serious numbers. Is it just that "romance sells" or is there more to it? Can authors and publishers of other genres borrow any techniques to boost their sales figures? Let's find out.



Fri 11 Mar, 12.30pm
BATS
BOOK FAST GA \$19
1hr



Robert Dessaix: What Days Are For

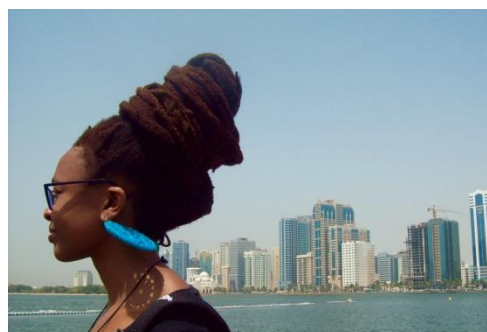
Considered one of Australia's finest writers, Robert Dessaix lived in Wellington in the 1970s and still describes it as his "favourite city". An essayist, novelist and translator (Russian and French), he is perhaps best known for his memoirs, and in his latest, *What Days Are For*,

meditates on why living in the moment might not be such a good idea after all. Historian and broadcaster Paul Diamond will join the former ABC radio host for a conversation that will range across travel, religion, intimacy and infatuation, and the benefits of a good gossip.

Fri 11 Mar, 2pm
Embassy Theatre
BOOK FAST GA \$19
1hr

Nnedi Okorafor: Magic Futurist

Nnedi Okorafor's work shows why *The Guardian* recently called Africa "the new home of science fiction". Born in the US but with strong ties to Nigeria, Okorafor melds traditional folk tales with timeless settings in a style being called "magic futurism". Often stark, always evocative, her stories (including latest novel *Lagoon*) have attracted admirers from Ursula Le Guin to cultural critic Ngũgĩ wa Thiong'o. Okorafor will be in conversation with writer Tina Makereti.



Fri 11 Mar, 2pm
BATS
BOOK FAST GA \$19
1hr



Andrew O'Hagan: Illuminations

“Tender and ambitious [casting] a shimmering light on love and memory, life and loss,” reviewer Elizabeth Day wrote of British author Andrew O'Hagan's latest novel, *The Illuminations*. As a former editor-at-large for *Esquire*, contributing editor for the *London*

Review of Books and ghost-writer of Julian Assange's abandoned memoir, O'Hagan is unafraid to tackle challenging contemporary subjects. Enjoy him in conversation with writer, poet and *New Zealand Books* co-editor Harry Ricketts.

Fri 11 Mar, 3.30pm
Embassy Theatre
BOOK FAST GA \$19
1hr

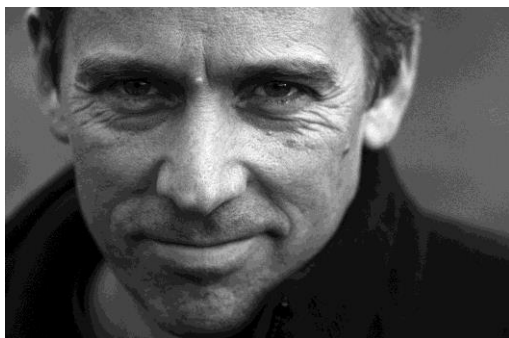
What's So Funny?

JAMES NOKISE, JACKIE VAN BEEK, CHRIS PARKER, JO RANDERSON

James Nokise, Jackie van Beek and Chris Parker join Jo Randerson for a conversation about fodder for the funnies: what are they laughing about and why? What does comedy look like in New Zealand today and where does it fit? Moving nimbly between scriptwriting, screenwriting, stand-up, acting, directing, poetry and prose, this multi-faceted foursome talk medium, inspiration and how writing for laughs is writing for serious.



Fri 11 Mar, 3.30pm
BATS
BOOK FAST GA \$19
1hr



Jasper Fforde: Lost in a Good Book

No one knows better than British writer Jasper Fforde how to write a page-turning intertextual fantasy novel. If you haven't discovered him yet, you are in for a treat.

Critics compare him to Douglas Adams and fans hold a regular festival, the Fforde Ffiesta, in his honour. Fforde began his writing career in the film industry and worked on movies such as *Goldeneye*, *The Mask of Zorro* and *Entrapment*. He will be in conversation with playwright and *Dominion Post* columnist Dave Armstrong.

Fri 11 Mar, 5pm
Embassy Theatre
BOOK FAST GA \$19
1hr



Anis Mojgani: Slam Rhythms

Two-time US National Poetry Slam Champion Anis Mojgani has a uniquely energising, engaging and uplifting style that won the hearts and minds of New

Zealand audiences when he first appeared here in 2014. He will join poet and artist Marty Smith for an exploration of rhythm and beauty, sound, silence and truth.

In association with WORD Christchurch and The Golden Dawn, Auckland.

Fri 11 Mar, 5pm
BATS
BOOK FAST GA \$19
1hr



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BOOKING PERIODS

Public sales: from 9am, Fri 5 Feb

Multi-pass holders and supporters of

The Culture Club: Fri 29 Jan — Thu 4 Feb

HOW TO BOOK

Online: festival.co.nz or ticketek.co.nz

Phone: 0800 842 538 or 0800 TICKETEK

In person: At Ticketek outlets nationwide

Post: Ticketek, Writers Week Bookings, PO Box 6334, Marion Square, Wellington 6141

Email: Scan and email booking form to festival@ticketek.co.nz

Door sales: Subject to availability on the day at the venue Advance booking is highly recommended as sessions can sell out well before the beginning of Writers Week.

TICKET PRICES AND SEATING

All tickets are general admission, except the Gala Showcase and sessions in the

Michael Fowler Centre and Opera House, which have allocated seating. Ticket prices are listed with each event.

CONCESSION PRICING

Selected events have special prices for children aged 15 years and under and students (secondary and tertiary). These \$10* child/student tickets are available for sessions at the Embassy Theatre and BATS upon presentation of valid ID at Ticketek outlets at the Michael Fowler Centre, St James Theatre, Embassy Theatre or BATS, subject to availability. All children must have a ticket, regardless of age.

TICKETEK BOOKING FEE

Ticketek booking fees apply to all ticket purchases, including door sales.

Phone, email and postal bookings: \$9.25 per transaction

Internet bookings (tickets printed and posted to you): \$8.25 per transaction

Internet bookings (ezyTicket™ or mobile): \$5.25 per transaction

Ticketek agencies: \$3 per ticket

Ticketek box offices: \$2 per ticket (Michael Fowler Centre, St James Theatre, Embassy Theatre and Frank Kitts Park Festival Pop-Up)

Credit card processing fee: +2.55% per transaction

Lost ticket charge: \$10 per transaction. Ticketek reserves the right to replace the lost tickets with either reprinted tickets or a Lost Ticket Pass, which may only be collected from the venue box office

one hour prior to the event (identification will be required). Please note that the Embassy Theatre and BATS box offices will be open only during Writers Week of the 2016 New Zealand Festival. The Frank Kitts Park Pop-Up box office will be open from Friday 26 February to Sunday 20 March.

ACCESS INFORMATION

Please advise at the time of booking if you have any special seating requirements, including wheelchair and/or companion seating, to ensure that suitable seating is allocated or other necessary arrangements can be made. For GA sessions, please see the front-of-house staff on arrival. Go to festival.co.nz/access for more information.

*All ticket prices exclude booking fee

BOOKING FORM ▼

DATE	TIME	EVENT	VENUE	MULTI-PASS TICKETS	ADDITIONAL TICKETS		SUB TOTAL
				Bookmark Pass – choose 15 Take Five Pass – choose 5 Friday Off Work Pass – choose 6	\$19 General	\$10 Child/ Student	
THU 10 MAR	9.45am	Anna Small: Where Music Reigns	EMBASSY				\$
	11am	Jamie Curry & Mallory Ortberg: Life Online	EMBASSY				\$
	12.30pm	Anna Mackenzie: WWI Voices	EMBASSY				\$
	1.45pm	Anis Mojgan: Slam Poet	EMBASSY				\$
	3pm	Christopher McDougall: Enduring Heroes	EMBASSY			N/A	\$
	4.30pm	Simon Winchester: Pacific Future	EMBASSY			N/A	\$
FRI 11 MAR	9.30am	Mallory Ortberg: Texts on Toast	EMBASSY			N/A	\$
	11am	Patrick Gale: The Disappeared	EMBASSY			N/A	\$
	11am	It's Not About the Bike	BATS			N/A	\$
	11am	Stand Up and Be Counted	CIRCA			N/A	\$
	12.30pm	Etgar Keret: This Israeli Life	EMBASSY			N/A	\$
	12.30pm	Romancing the Bestseller Charts	BATS			N/A	\$
	12.30pm	Who the Hell Are We?	CIRCA			N/A	\$
	2pm	Robert Dessaix: What Days Are For	EMBASSY			N/A	\$
	2pm	Nnedi Okorafor: Magic Futurist	BATS			N/A	\$
	2pm	Literature or Ephemera?	CIRCA			N/A	\$
	3.30pm	Andrew O'Hagan: Illuminations	EMBASSY			N/A	\$
	3.30pm	What's So Funny?	BATS			N/A	\$
	5pm	Jasper Fforde: Lost in a Good Book	EMBASSY			N/A	\$
	5pm	Anis Mojgan: Slam Rhythms	BATS			N/A	\$
SAT 12 MAR	9.30am	Testing the Limits	EMBASSY			N/A	\$
	9.30am	Three Soul Writers	BATS			N/A	\$
	10am	The Theory of Anthony	CIRCA			N/A	\$
	11am	Weathering Catastrophe	EMBASSY			N/A	\$
	11am	Novel Ways of Thinking	BATS			N/A	\$
	12.30pm	Follow the Leader	EMBASSY			N/A	\$
	12.30pm	Taking Form	BATS			N/A	\$
	2pm	The Kids are All Right	EMBASSY			N/A	\$
	2pm	Better Together	BATS			N/A	\$
	2pm	Playreading: funnygirl	CIRCA			N/A	\$
	3.30pm	Adam Rutherford: Inside Science	EMBASSY			N/A	\$
	3.30pm	Five Poets and a Prize	BATS			N/A	\$
	5pm	Ice Science	EMBASSY			N/A	\$
	5pm	Looking Back, Looking Forward	BATS			N/A	\$
SUN 13 MAR	9.30am	The New Age of Genomics	EMBASSY			N/A	\$
	9.30am	Paul Beavis: Crunch! Munch! Chew!	BATS				\$
	11am	Sally Gardner: Maggot Moon	EMBASSY				\$
	11am	Debating New Zealand	BATS			N/A	\$
	12.30pm	Mariko Tamaki: Drawing on Life	EMBASSY				\$
	12.30pm	Our Nation's Fiction: Read or Dead?	BATS			N/A	\$
	2pm	Cornelia Funke: Reckless, Fearless, Heartless	EMBASSY				\$
	2pm	So French	BATS			N/A	\$
	3.30pm	Weta Digital Presents Maze Runner: The Scorch Trials	EMBASSY				\$
	3.30pm	Literary Idol	BATS			N/A	\$
	5pm	Joy Cowley: A Joyful Life	EMBASSY				\$

SPECIAL EVENTS

DATE	TIME	EVENT	VENUE	TICKET PRICES	NUMBER OF TICKETS	SUB TOTAL
4 MAR	6pm	Richard Dawkins: A Life In Science	MICHAEL FOWLER CENTRE	\$49		\$
8 MAR	6pm	Henry Marsh: Do No Harm	MICHAEL FOWLER CENTRE	\$49		\$
9 MAR	6pm	Miranda July: Lost Child!	OPERA HOUSE	\$69		\$
10 MAR	6pm	Gala Showcase: Fighting Talk	EMBASSY THEATRE	\$39		\$
11 MAR	7pm	A Circle of Laureates	NATIONAL LIBRARY	\$15/\$20		\$
13 MAR	3.00pm	High Tea: The Roger Hall Roast	GT MUSEUM WELLINGTON	SOLD OUT		\$

WRITERS ON THE ROAD

9 MAR	7pm	Simon Winchester and The Pacific Ocean	ARATOI, MASTERTON	GA\$19		\$
11 MAR	4pm	Muriel Barbery In Conversation - Philosophy and Fiction	MAHARA GALLERY, WAIKANA E	GA\$19		\$
12 MAR	7pm	Robert Dessaux on Enid Blyton	THE DOWSE ART MUSEUM, LOWER HUTT	GA\$19		\$
13 MAR	2.30pm	Anis Mojganli In Action	ST PETER'S HALL, PAKAKARIKI	GA\$19		\$

*If purchasing a Bookmark, Take Five or Friday Off Work Multi-Pass, or booking additional tickets on top of your allocation, please add the \$9.25 Ticketek service fee. If you have purchased your multi-pass already and are using the form to redeem your multi-pass only, and are not booking extra tickets, the service fee does not apply. For other Ticketek service fees, see Booking Info on page 21.

WOULD YOU LIKE TO BECOME A SUPPORTER OF THE CULTURE CLUB?

You'll get invitations to exclusive year-round events, early access to book tickets for New Zealand Festival-run events, plus curated content for culture lovers. Culture Club supporters can also book Writers Week tickets first, ahead of public sales, which begin on Friday 5 February.

Yes, I want to become a supporter of The Culture Club:

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WRITERS WEEK



SATURDAY 12 MARCH



Testing the Limits

CHRISTOPHER McDougall, NATHAN FA'AVAE, LISA TAMATI, ROGER ROBINSON

What sets superb athletes apart from the rest of us, and can those skills apply to any endeavour? Ultramarathoner Christopher

McDougall's books tackle feats of endurance and heroism. Nathan Fa'avae is a four-time world champion in adventure racing, leading teams across unmarked wilderness. Ultramarathoner Lisa Tamati joins the pair as they talk to record-breaking Masters runner and author Roger Robinson about the true limits of human potential.

Sat 12 Mar, 9.30am

Embassy Theatre

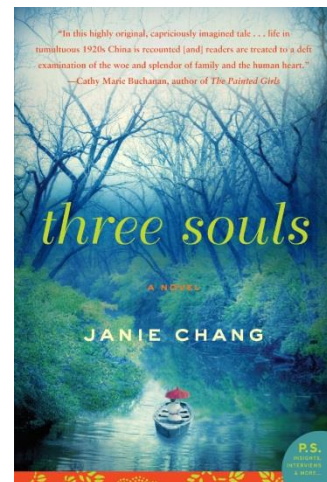
BOOK FAST GA \$19

1hr

Three Soul Writers

JANIE CHANG, NNEDI OKORAFOR, TINA MAKERETI

Magic? Realism? Or both? Janie Chang's first novel, *Three Souls*, Tina Makereti's *Where the Rēkohu Bone Sings* and Nnedi Okorafor's fiction all cross between mythical and realist worlds. Led by Makereti, the writers will discuss death, spirituality and stories where the past, future and the unseen might make us look again at the present.



Sat 12 Mar, 9.30am

BATS

BOOK FAST GA \$19

1hr



Weathering Catastrophe

SIMON WINCHESTER, KOROI HAWKINS, PALA MOLISA

“Wouldn’t it be agreeable if the Pacific Ocean became a bplace for learning, co-operation and knowledge...” Inspired by this quotation

from his latest book, *Pacific: The Ocean of the Future*, this session sees Simon Winchester on stage with RNZ International journalist Koroï Hawkins and academic Pala Molisa to discuss the environmental, legal, political and practical issues related to how we in Aotearoa currently respond to natural catastrophes around the Pacific Rim.

Sat 12 Mar, 11am
Embassy Theatre
BOOK FAST GA \$19
1hr

Novel Ways of Thinking

MURIEL BARBERY, PATRICK GALE, JOE BENNETT, PAULA MORRIS

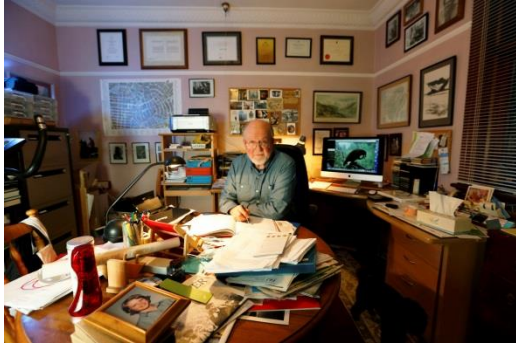
Where does a story start and where can it go? French novelist Muriel Barbery found inspiration for *The Life of Elves* in the landscapes and art of Japan.

Patrick Gale’s latest novel began with the story of his great-grandparents’ marriage. An urban myth gave long-time columnist Joe Bennett the idea for his first novel. Writer Paula Morris will lead this conversation about following the trail of inspiration.



With support from Embassy of France

Sat 12 Mar, 11am
BATS
BOOK FAST GA \$19
1hr



Janet Frame Memorial Lecture: Where We Were, Where We Are Now

DR PHILIP TEMPLE, ONZM

How much has changed for New Zealand writers in the last 50 years, and what has remained constant? For the ninth New Zealand Society of Authors Janet Frame Memorial Lecture, which coincides with the 50th anniversary edition of his book *The Sea and the Snow*, NZSA President of Honour Philip Temple shares both his own experience and his work on a biography of Maurice Shadbolt to illuminate the subject.

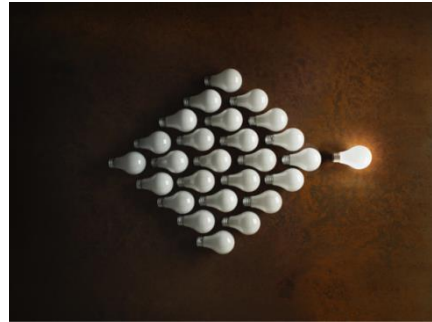
With support from City Gallery Wellington and New Zealand Society of Authors.

Sat 12 Mar, Noon
City Gallery Wellington
FREE
1hr

Follow the Leader

JUSTIN DUCKWORTH, MAI CHEN, HAROLD HILLMAN, PETER BIGGS

When we talk about leadership and a “good leader”, what do we actually mean? Are there traits we consider more or less valuable in that role? Is there a uniquely Kiwi style of leadership, and does it work? Building on his own professional and personal interest in the topic, New Zealand Book Council Chair Peter Biggs tackles these and other questions with Anglican Bishop of Wellington Justin Duckworth, legal and superdiversity expert Mai Chen and Harold Hillman, author of *The Imposter Syndrome*.



Sat 12 Mar, 12.30pm

Embassy Theatre

BOOK FAST GA \$19

1hr



Taking Form

MARIKO TAMAKI, KERRY ANN LEE,
SARAH LAING, COURTNEY SINA
MEREDITH

Three of Aotearoa's best young multi-genre artists, Kerry Ann Lee, Sarah Laing and Courtney Sina Meredith, join Canadian guest Mariko Tamaki for a

conversation about letting a story find its form. A book? An animation? A play? A song? Is it a solo project or a collaboration? Witness this rare union of powerhouses in action.

Sat 12 Mar, 12.30pm

BATS

BOOK FAST GA \$19

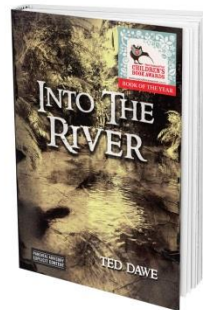
1hr

The Kids Are All Right

SALLY GARDNER, CORNELIA FUNKE,
TED DAWE, MANDY HAGER

Do adults underestimate the kind of issues young people deal with daily? Sally Gardner sees the "Y" in YA as standing for why something happens and the "A"

for an attempted answer. She is joined by fellow children's and young adult writers Cornelia Funke, Ted Dawe (author of the no-longer-banned *Into the River*) and Mandy Hager, who chairs.



With support from the Goethe-Institut and Embassy of the Federal Republic of Germany.

Sat 12 Mar, 2pm

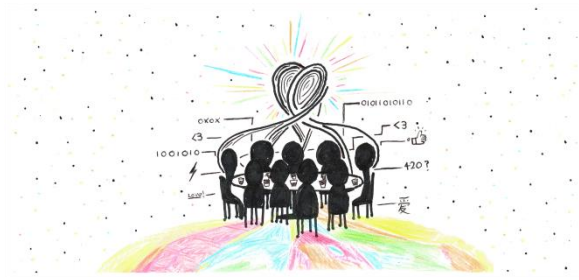
Embassy Theatre

BOOK FAST GA \$19

1hr

Better Together

RICHARD BARTLETT, NIGEL DALTON,
HELEN HEATH



Is the human factor today's most important advance in technology? Hear two IT geeks compare notes on what they're doing to encourage radical cultural change in business and to build a better world through better teamwork. Open source software developer Richard Bartlett co-founded Loomio with social justice activists at Wellington-based social enterprise group Enspirial. Nigel Dalton, formerly of Lonely Planet, is CIO for one of Australasia's leading digital companies, REA Group. Semi-geek poet Helen Heath will ask questions and, if need be, translate.

Sat 12 Mar, 2pm

BATS

BOOK FAST GA \$19

1hr



Adam Rutherford: Inside Science

Presenter of BBC Radio 4's *Inside Science*, Adam Rutherford has explored possible answers to our biggest scientific questions. With a background in genetics and evolutionary biology, he has created several TV series and advised movie-makers. His book *Creation: The Origin of*

Life/The Future of Life was shortlisted for the Wellcome Trust Book Prize.

Chaired by RNZ National's *This Way Up* presenter Simon Morton.

In partnership with the Royal Society of New Zealand, The Dodd-Walls Centre, Medtechcore, NZ Genomics Ltd, Genetics Otago and Te Pūnaha Matatini.

Sat 12 Mar, 3.30pm

Embassy Theatre

BOOK FAST GA \$19

1hr

Five Poets and a Prize

DINAH HAWKEN, CLAIRE ORCHARD, BOB ORR, HARRY RICKETTS, CHRIS TSE



Join the Friends of the Lauris Edmond Memorial Award for readings by these five poets. Lauris's daughter Frances will host the event, which concludes with the presentation of the Lauris Edmond Memorial Award for Distinguished Contribution to Poetry in New Zealand. Established in 2002, the biennial award will be presented by Fergus Barrowman, publisher at Victoria University Press.

Sat 12 Mar, 3.30pm

BATS

BOOK FAST GA \$19

1hr



Ice Science

REBECCA PRIESTLEY, TIM NAISH, RHIAN SALMON, TE RADAR

Sexually depraved penguins, polar sunrises, fish soaked in anti-freeze. Hear Antarcticans Rebecca Priestley, Tim Naish and Rhian Salmon from

Victoria University of Wellington's Faculty of Science talk about their experiences and read passages from *Dispatches from Continent Seven*, a new anthology illuminating more than 200 years of science and discovery on the frozen continent. Fellow Antarctic Te Radar will chair a discussion of what drives scientists to work, and sometimes risk their lives, in this most inhospitable of environments.

Sat 12 Mar, 5pm

Embassy Theatre

BOOK FAST GA \$19

1hr



Looking Back, Looking Forward

AROHA HARRIS, ARINI LOADER, MICHAEL STEVENS,
MELISSA MATUTINA WILLIAMS

Four of Aotearoa's sharpest thinkers and historians take to the stage for this celebration of one of the biggest and best publishing projects in recent years. Already a multi-award winner, and now Ockham Award

longlisted, *Tangata Whenua: An Illustrated History* is "a majestic charting of Maori history from beginnings to present day" (*New Zealand Listener*). Co-author Aroha Harris is joined by three of the book's contributors.

Sat 12 Mar, 5pm

BATS

BOOK FAST GA \$19

1h

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SUNDAY 13 MARCH

The New Age of Genomics

ADAM RUTHERFORD, PETER DEARDEN,
SUSAN MORTON

BBC science presenter and geneticist Adam Rutherford discusses what advances in DNA sequencing might mean for sex, species design and resurrection, and perhaps even human survival. Joining him are Peter Dearden, of Genetics Otago, University of Otago, and Susan Morton, Director of the University of Auckland *Growing up in New Zealand* study.

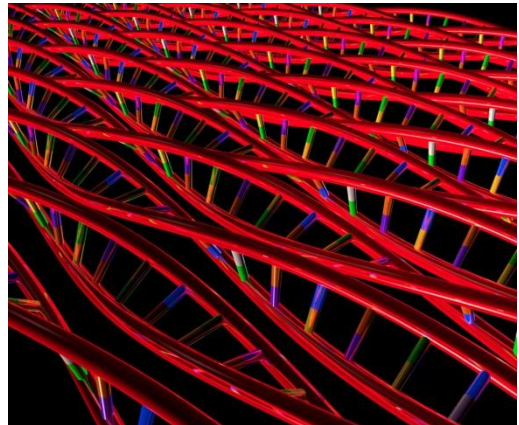
In partnership with the Royal Society of New Zealand, The Dodd-Walls Centre, Medtechcore, NZ Genomics Ltd, Genetics Otago and Te Punaha Matatini.

Sun 13 Mar, 9.30am

Embassy Theatre

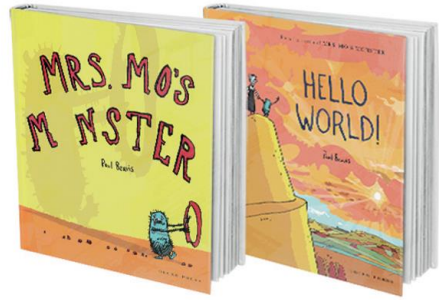
BOOK FAST GA \$19

1hr



Paul Beavis: Crunch! Munch! Chew!

Bring your little monsters to a live storytelling session with New Zealand children's writer Paul Beavis, creator of *Mrs Mo's Monster* and *Hello World!*. Paul will lead a gloriously action-packed reading of the story that brings out the monster in us all. Dressing up is encouraged – with prizes for Best Monster, Best Mrs Mo and Best Mr Mo. Activity sheets, treats and a photo op with a life-sized cardboard monster... fun for all the family.



Sun 13 Mar, 9.30am

BATS

BOOK FAST GA Adult \$19,

Child/Student \$10

45mins

Sally Gardner: Maggot Moon

Multi award-winning British children's author and illustrator Sally Gardner's books, including *Maggot Moon*, *Tinder* and *I, Coriander*, have been translated into more than 22 languages. Deemed unteachable at school, and later diagnosed with dyslexia, Sally started in costume design and illustration before deciding to write for children full time. Young adult writer Anna Mackenzie will talk with her about alternate histories, time travel, magic and collecting words.



Sun 13 Mar, 11am

Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

1hr



Debating New Zealand

MORGAN GODFERY, HOLLY WALKER, COURTNEY SINA MEREDITH

The BWB Text series is developing a reputation for eagerly awaited titles on essential and provocative topics. The editor and two contributors to one of the latest in the series, *The Interregnum*, explore whether our public discourse is equipped to deal with the challenges and opportunities ahead. Meet a new generation of commentators: blogger Morgan Godfery, former MP Holly Walker and poet Courtney Sina Meredith.

Sun 13 Mar, 11am

BATS

BOOK FAST GA \$19

1hr

Mariko Tamaki: Drawing on Life

In 2015, the American Library Association gave *This One Summer* by Jillian and Mariko Tamaki its highest recognition for both illustration and young adult literature – the Caldecott Medal and Printz Award. It is the first time a graphic novel has won the Caldecott, marking a new dawn in mainstream publishing. But the Canadian cousins (“two creators with literary clout”) are wearing that success, and responsibility, lightly, as Mariko explains to children’s writer and critic Kate De Goldi.



Sun 13 Mar, 12.30pm

Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

1hr

Our Nation's Fiction: Read or Dead?

WITI IHIMAERA, CATHERINE ROBERTSON,
PAULA MORRIS, PAUL CLEAVE



What is New Zealand fiction, and why are 97% of us rejecting it? Why are we so snooty about commercial fiction? Will our four panellists play nicely? Join in a robust debate between these New Zealand writers. You will be entertained, provoked and expected to participate, so come armed with your own opinions about why so few of us read our nation's fiction.

Sun 13 Mar, 12.30pm

BATS

BOOK FAST GA \$19

1hr



Cornelia Funke: Reckless, Fearless, Heartless

German Cornelia Funke's magical narratives have delighted children of all ages for more than 20 years, particularly now *The Thief Lord*, *Inkheart* and the *Ghosthunters* series are movies. Author of more

than 50 books, including a series for children with dyslexia, Cornelia has recently founded her own publishing house, for her current *Mirrorworld* series. She is in conversation with writer and theatre-maker Jo Randerson.

With support from the Goethe-Institut and Embassy of the Federal Republic of Germany.

Sun 13 Mar, 2pm

Embassy Theatre

BOOK FAST GA Adult \$19,

Child/Student \$10

1hr



So French

MURIEL BARBERY, NICOLAS FARGUES, ANDREW JOHNSTON

We look to France for some of the most creative, provocative (often risqué) and intellectual writing of our time. Writers Nicolas Fargues and Muriel Barbery are a mix of old and new France, combining philosophy with

everyday French life to produce novels that are also astute social commentaries. They join Andrew Johnston, a New Zealand journalist and poet who has lived in France for 19 years, for a conversation that will appeal to the Francophile in all of us.

With support from Embassy of France.

Sun 13 Mar, 2pm

BATS

BOOK FAST GA \$19

1hr

Weta Digital Presents *Maze Runner: The Scorch Trials*

Find out how Weta Digital helped director Wes Ball translate James Dashner's popular young adult novel to film in the second instalment of the *Maze Runner* series. Weta Digital will describe how they worked hand-in-hand with the director to create signature elements of the film, including vast abandoned cities and the terrifying Cranks – infected zombie-like humans that are a constant threat to all living things.



With support from Weta Digital.

Sun 13 Mar, 3.30pm
Embassy Theatre
BOOK FAST GA Adult \$19,
Child/Student \$10
1hr



Literary Idol

JASPER FFORDE, ETGAR KERET, ANDREW O'HAGAN, PIP ADAM

Brave enough to have your opening lines read and discussed in front of a live audience? Of course you are. Dig out that draft novel and email us your first page at writersweek@festival.co.nz before 9am on Monday 7 March. We'll reply with a number. During this session, we'll randomly draw as many numbers as time allows for our panel of writers to read and assess.

With support from Embassy of Israel.

Sun 13 Mar, 3.30pm

BATS

BOOK FAST GA \$19

1h



Joy Cowley: A Joyful Life

Joy Cowley's books are loved by children and adults throughout the world. This Writers Week appearance is a celebration of her 80th year. For Joy, writing is "about what needs to be read and what children want to read". Join her and New Zealand Festival Trustee John Allen for a session likely to span cooking, the Marlborough Sounds, coincidence, woodturning, knitting and

other joy-filled subjects.

Sun 13 Mar, 5pm
Embassy Theatre
BOOK FAST GA Adult \$19,
Child/Student \$10



Discover
the world of New Zealand's
most famous writer at the
Katherine Mansfield House & Garden
www.katherinemansfield.com

WRITERS ON THE ROAD

Simon Winchester and The Pacific Ocean

With 25 narrative non-fiction books to his name, including *The Surgeon of Crowthorne*, enjoy a discussion with former journalist Simon Winchester on the geopolitics of our region as explored in his latest work, *Pacific: The Ocean of the Future*.
Chaired by bookseller David Hedley.



Wed 9 Mar, 7pm
Aratoi Wairarapa Museum
of Art and History, Masterton
BOOK FAST GA \$19
1hr (followed by a book signing)

PARTNERED BY

NEW ZEALAND **LISTENER**



Muriel Barbery in Conversation – Philosophy and Fiction

Beloved by readers everywhere, *The Elegance of the Hedgehog* by Muriel Barbery sold more than five million copies. Hear the erstwhile philosophy professor in

conversation with former Wellington Zoo chief executive Alison Lash about her new novel, *The Life of Elves*.

With support from Embassy of France.

Fri 11 Mar, 4pm

Mahara Gallery, Waikanae

BOOK FAST GA \$19

1hr (followed by a book signing)

Robert Dessaix on Enid Blyton

Enid Blyton knew the secret places children like to escape to. Robert Dessaix has never quite found his way home. Enjoy the Australian writer's playful description of the lasting influences of a childhood reading of Blyton.



Sat 12 Mar, 7pm

The Dowse Art Museum,

Lower Hutt

BOOK FAST GA \$19

45mins (followed by a book signing)

Anis Mojgani in Action

A prince in the spoken word and slam poetry movement, Anis Mojgani performs with a contagious passion. Introduced by writer and critic Mark Amery.

In association with WORD Christchurch and The Golden Dawn, Auckland.



Sun 13 Mar, 2.30pm
St Peter's Village Hall,
Paekakariki
BOOK FAST GA \$19
1hr (followed by a book signing)

LAUNCHES & OTHER FREE EVENTS

HOOKED ON NZ BOOKS ONLINE REVIEW SITE LAUNCH

Hooked on NZ Books is a new review website for young adults, including how to write a great review, interviews with writers, reviews of New Zealand books by YA readers and links to other reviews.

Thu 10 Mar
hookedonbooks.org.nz

VICTORIA UNIVERSITY PRESS LAUNCH PART Y

Victoria University Press warmly invites all Writers Week authors and readers to its publisher party and launch of *Dad Art*, a new novel by Damien Wilkins, and two new poetry collections, *Cold Water Cure* by Claire Orchard and *Fits and Starts* by Andrew Johnston.

Thu 10 Mar, 7.30pm
Black Sparrow Bar,
Embassy Theatre
1hr 30mins

BEATNIK PUBLISHING LAUNCH PART Y

You are warmly invited to the launch of *Three Words: An Anthology of Aotearoa/NZ Women's Comics* edited by Rae Joyce, Sarah Laing and Indira Neville, and published by Beatnik. Join in the celebrations with local cartoonists and writers.

Sat 12 Mar, 3pm

Meow

1hr

AWA PRESS LAUNCH PART Y

Awa Press and Victoria University of Wellington warmly invite you to celebrate the publication of *Dispatches from Continent Seven: An Anthology of Antarctic Science* edited by Rebecca Priestley.

Sat 12 Mar, 6pm

Black Sparrow Bar,

Embassy Theatre

1hr 30mins

RSVP: celebrate@awapress.co.nz or (04) 471 1834

SLOW READING CLUB

Founded in 2014, the Slow Reading Club has grown from its Wellington home into an international movement. Still run by founders Meg Williams and Olly Bisson, the Club is designed to calm body and mind, and revive your love of a good story. Bring a book, buy a beverage, turn off all electronics, and settle in for one blissful hour dedicated to you and your reading. No pre-reading, no pressure. Same time, same place, every week.

Sun 13 Mar, 5.15pm

The Library Bar, Courtenay Pl

1hr




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"The arts help us become more imaginative, more innovative and more creative in all areas of our lives. This is an essential factor in making our community a more desirable place to live and work."

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David Seargeant
Managing Group Director
Event Hospitality & Entertainment



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*Spring Water from under the Wairarapa.
Moore Wilson's Tory St. Sculpture by Paul Dibble.*



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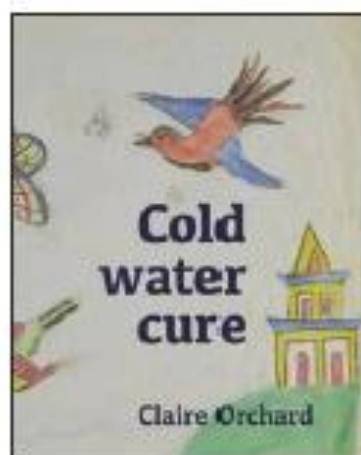
MALLORY
ORTBERG

TO THE
NEW ZEALAND FESTIVAL WRITERS WEEK

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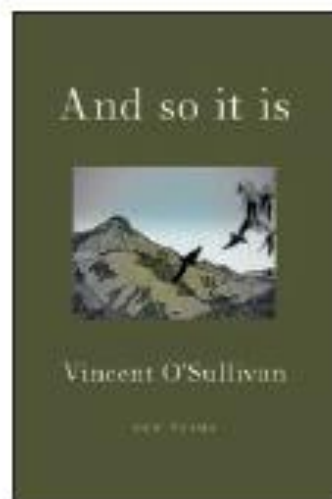
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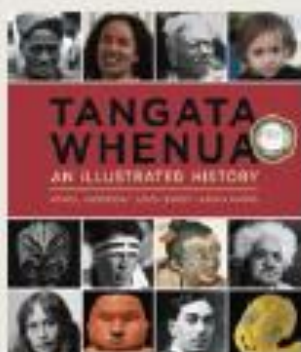
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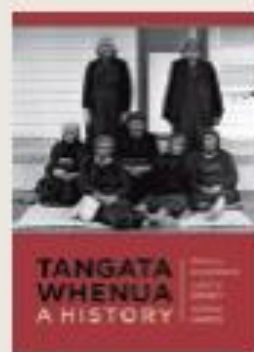


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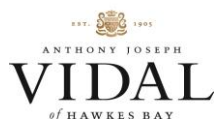
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